

Audition Materials For

MUFASA



About the Character: The strong, honorable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. We're looking for a mature actor who can convincingly portray the king.

Gender: Male

Grade: Rising 5th- Rising 9th

Vocal Range: B3-C5

Total Lines: 51 Solos: 1

Audition Song: They Live In You

Pages: Scene 3, pgs. 22-24; Scene pg. 110

YOUNG SIMBA

Oh. I guess even kings get scared, huh?

(confiding)

But you know what?

MUFASA

What?

YOUNG SIMBA

I bet those hyenas were even scarer!

MUFASA

That's 'cause nobody messes with your dad! C'mere, you!

*(MUFASA and YOUNG SIMBA tussle playfully. #13 **THEY LIVE IN YOU.**)*

YOUNG SIMBA

Dad?

MUFASA

What?

YOUNG SIMBA

We're pals, right?

MUFASA

Right.

YOUNG SIMBA

And we'll always be together. Right?

THEY LIVE IN YOU

1

ENSEMBLE:

I - ngo-nya - ma

6

ne-ngwe 'na - ma - ba - la. I - ngo-nya - ma

8 (ENSEMBLE):

ne - ngwe 'na - ma - ba - la.

9 MUFASA:

Night and the spi - rit of life

12

call - ing, ma-me-la.

ENSEMBLE:

Oh oh i - yo.

15

And a voice

Oh oh i - yo.

18

with the fear of a child ask - ing,

21

oh, — ma-me-la. —

Oh oh i - yo.

23

Oh oh i - yo.

MUFASA

Simba, let me tell you something my father told me. Look at the stars.
The great kings of the past look down on us from those stars.

29

MUFASA:

Wait, there's no

ENSEMBLE:

Wait, wait, wait, wait...

31

moun-tain too great. Hear these

33

words and have faith. Oh oh oh,

Oh oh i - yo. Oh oh i - yo.

36 (MUFASA):

have faith.

MUFASA

So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I.

41 ENSEMBLE 1:

He-la, hem ma-me - la.

ENSEMBLE 2:

He-la, hem ma-me - la.

43 MUFASA: 3

They live in you.

He-la, hem ma-me - la.

He-la.

He-la, hem ma-me - la.

He-la.

45

MUFASA: 3

They live in me.

ENSEMBLE:

He-la, hem ma-me - la. He-la.

47

They're watch-ing o-

He-la, hem ma-me - la. He-la.

49

- ver

ev - 'ry thing we see.

He-la, hem ma-me - la. He-la.

51

In ev - 'ry crea-

He-la, hem ma-me - la. He-la.

(MUFASA):

53

- ture, in ev - 'ry star,

(ENSEMBLE):

He - la, hem ma-me - la. He-la.

55

in your re-flec-

He - la, hem ma-me - la. He-la.

57

- tion, they live in you.

(YOUNG SIMBA hugs MUFASA as they exit. RAFIKI exits in the other direction.)

ENSEMBLE:

59

I - ngo - nya - ma ne - ngwe 'na - ma - ba - - la.

61

I - ngo - nya - ma ne - ngwe 'na - ma - ba - - la.

(vocal dim. to end)

63

I - ngo - nya - ma ne - ngwe 'na - ma - ba - - la.

(MUFASA climbs Pride Rock. YOUNG SIMBA follows him up to the summit.)

(ENSEMBLE 1, 2):

YOUNG SIMBA: Are we there yet?

35

Bu - sa le li - zwe bo! Bu - sa lom - hla - ba! He

(ENSEMBLE 3):

Bu - sa le li - zwe bo! Bu - sa lom - hla - ba! He

37

um hem. He um hem. Ya

um hem. He um hem. Ya

39

oh ha. He um hem.

oh ha. He um hem.

MUFASA

(chuckling)

Sit by me.

(gazes out over the Pridelands)

Look, Simba: Everything the light touches is our kingdom.

YOUNG SIMBA

Wow...

MUFASA

A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here and will rise with you as the new king.

YOUNG SIMBA

And this'll all be mine?

MUFASA

Everything.

YOUNG SIMBA

(in awe)

Everything the light touches...

(looks off in the distance)

What about that shadowy place over there?

MUFASA

That's beyond our borders. You must never go there, Simba.

YOUNG SIMBA

But I thought a king can do whatever he wants.

MUFASA

Well, there's a lot more to being king than getting your way all the time.

YOUNG SIMBA

(pointing in the distance)

Dad, what are those birds over there?

MUFASA

They're buzzards.

YOUNG SIMBA

They're scary. Why don't you chase 'em away?

MUFASA

I don't have to. They're doing what they're supposed to do. You see, Simba, everything exists in a delicate balance. As king, you need to understand that balance and respect all creatures – from the crawling ant to the leaping antelope.

YOUNG SIMBA

But Dad, don't we eat the antelope?

MUFASA

Yes, but when we die, our bodies become the grass, and the antelope eat the grass. Everything is connected in the great circle of life.

(ZAZU flaps in.)

ZAZU

Siiiiire! Where are you? Siiiiire!

(MUFASA and YOUNG SIMBA descend from Pride Rock.)

MUFASA

Good morning, Zazu.

ZAZU

Sire, there you are. Urgent news!! Hyenas! In the Pridelands!

MUFASA

Zazu, take Simba home.

YOUNG SIMBA

Aw, Dad, can't I come?

MUFASA

No, Son.

(MUFASA exits.)

YOUNG SIMBA

I never get to go anywhere.

ZAZU

Oh, young Master, one day you will be king. Then you can chase away those slobbering, mangy, stupid poachers from dawn until dusk.

(YOUNG SIMBA and ZAZU exit. #5 RETURN TO SCAR'S CAVE.)

SCENE 4: SCAR'S CAVE

(SCAR lounges in the shade. YOUNG SIMBA, pumped up by Zazu's speech, enters.)

YOUNG SIMBA

Hey, Uncle Scar! Guess what? I'm gonna be king of Pride Rock!

SCAR

Oh, goodie. Well, forgive me for not leaping for joy. Bad back, you know.

YOUNG SIMBA

My dad just showed me the whole kingdom! And I'm gonna rule it all!

49

(RAFIKI):

in your re-flec-

(ENSEMBLE):

He-la, hem ma-me - la. He-la.

51

- tion, he lives in you.

13 7Xs 2 3

(A vision of MUFASA appears.)

Simba... **MUFASA**

Father? **SIMBA**

Simba, you have forgotten me. **MUFASA**

No! How could I? **SIMBA**

You have forgotten who you are, and so, have forgotten me. Look inside yourself, Simba. You must take your place in the circle of life. **MUFASA**

How can I go back? I'm not who I used to be. **SIMBA**

Remember who you are... You are my son and the one true king. **MUFASA**

No! Wait! Don't leave me! Please! Don't leave me! **SIMBA**

(The vision of MUFASA fades.)

(The vision is gone. SIMBA is alone. RAFIKI approaches.)