

Audition Materials For

ENSEMBLE



Lionesses – The fierce hunters of the Pridelands and featured in "The Lioness Hunt," "The Mourning," and "Shadowland." These actors should be strong singers, as the material can be challenging. Strong dancers are desirable as well.

Hyenas - Scar's army, helping carry out his evil plot to take over the Pridelands. Hyenas are mangy, mindless creatures who sing in "Be Prepared." We're looking for actors who are able to sing the background parts of that song while playing the loud and raucous characters. Our hyenas can double as animals of the Pridelands or lionesses.

Ensemble – The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures. This group can have as few or as many performers as needed. There are also several moments to showcase individual dancers in "The Lioness Hunt" and "I Just Can't Wait to Be King."

Audition Song: [Circle of Life](#)



(#1 ORCHESTRA TUNE-UP.)

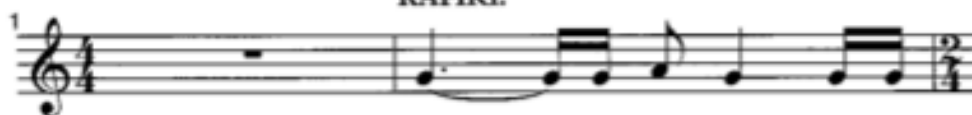
SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out.
VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH
NANTS' INGONYAMA.)

CIRCLE OF LIFE

WITH NANTS' INGONYAMA

RAFIKI:



Nan—— ts'in-go - nya - ma, ba -



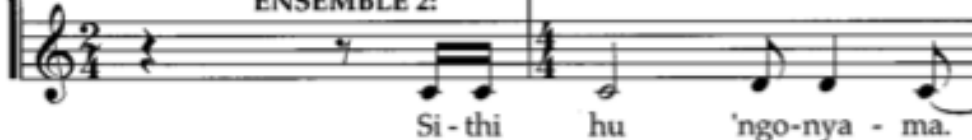
ki - thi, ba-ba.

ENSEMBLE 1:



Si - thi hu.

ENSEMBLE 2:



Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):



'Ngo-nya - ma neng - we bo.——

(ENSEMBLE 2):



6 **RAFIKI:**

Nan — ts'in-go - nya - ma, ba - ki - thi ba-bo.

ALL:

Si-thi

8

— hu 'ngo-nya - ma.

He-le-le! 'Ngo-nya - ma.

10

Si - zo nqo!

— 'Ngo - nya - ma.

11

He-le-le!

— 'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 ALL:

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 RAFIKI:

p From the

I - ngo-nya - ma neng - we 'na - ma ba - la.

18 (RAFIKI):

 day we ar - rive — on the
 (ALL):

 I - ngo-nya - ma neng - we 'na-ma-ba - la.

19

 pla - net and

 I - ngo-nya - ma neng - we 'na-ma-ba - la.

20

 blink - ing step in - to the sun,

 I - ngo-nya - ma neng - we 'na-ma-ba - la.

21

 — there is

 I - ngo-nya - ma neng - we 'na-ma-ba - la.

22

more to see — than can

I - ngo-nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, — more to

I - ngo-nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver — be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

26 (RAFIKI):
 far to much to take in—
 (ALL):
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

27
 — here. More to find
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

28
 — than can e - ver be
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

29
 found. But the
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high — through the

I - ngo - nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky — keeps great and

I - ngo - nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo - nya - ma neng - we 'na - ma - ba - la.

33

ENSEMBLE 1:

round. It's the cir - cle of

ENSEMBLE 2:

I - ngo - nya - ma neng - we 'na - ma - ba - la.