Audition Central: Disney's High School Musical JR.

Character Breakdown: Ensemble

The ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing. The featured roles call for either solo singing or solo acting, or both.

The **BRAINIACS**, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse **KRATNOFF**.

The **JOCKS** and **CHEERLEADERS** are the East High athletes, including Troy, Chad, and Zeke. Both of these groups can be a mix of boys and girls.

The **THESPIANS** are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: **CATHY**, who belts like Ethel Merman, **CYNDRA**, the opera-lover, **JAMES**, who can't sing on pitch and **SUSAN**, the wannabe pop star.

The **PARTY KIDS** are students in Troy and Gabriella's karaoke flashback.

The **REBELS**, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

Other featured performers include:

JACK SCOTT, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style. While this actor will primarily stay as Jack throughout, there are opportunities to join ensemble numbers such as "Stick to the Status Quo" and "Get'cha Head in the Game."

DRUM MAJOR, who cheers on the Wildcats.

MS. TENNY, East High's chemistry teacher.

MODERATOR, for the Science Decathlon (can be double cast as Ms. Tenny)

Vocal Range

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Script: Ensemble

SIDE 1

JACK SCOTT

Well, folks, there seems to be a problem with the lights. Please make an orderly exit from the gym and head straight to the theater. Move it or lose it people - let's go, let's go, let's go, let's go, let's go!

CHAD

Run, Troy - you don't have much time.

(As BRAINIACS exit the lab, TAYLOR sees GABRIELLA dawdling.)

TAYLOR

Gabriella, what are you still doing here?

TROY, GABRIELLA

What do you mean?

CHAD

You want to sing? It's now or never.

TAYLOR

My laptop can only keep the lights out in the gym and chem lab for about five minutes.

GABRIELLA, TROY

You guys are the best!

CHAD, TAYLOR

Run!

END

We're All in This Together (Reprise)




10
all in this to - geth - er. When we reach, we can fly, know in - side
13
we can make it. We're all in this to - geth - er once we see
16
there's a chance that we have and we take it.



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