# Audition Central: Disney's High School Musical JR.

## Character Breakdown: Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. Look for a truly terrific dancer who can sing, or one who can comically approach the role as a super-enthusiastic, but talentless, dancer.

### Vocal Range

G3 - B4

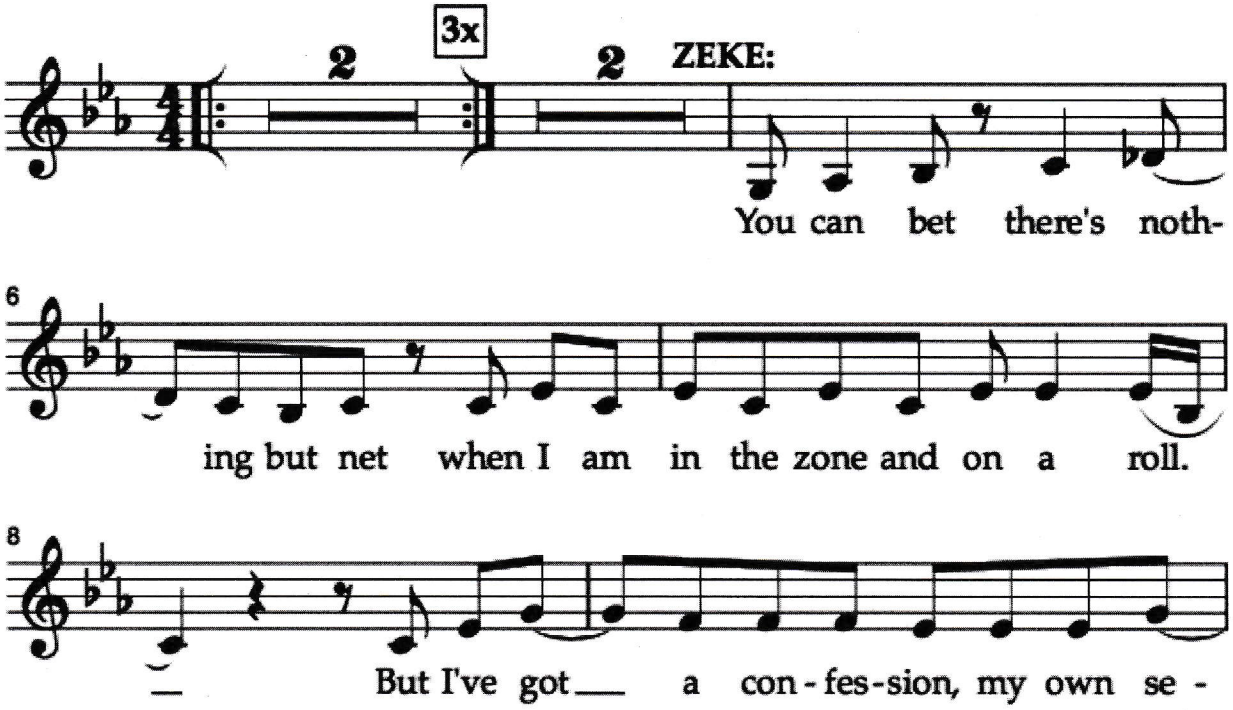
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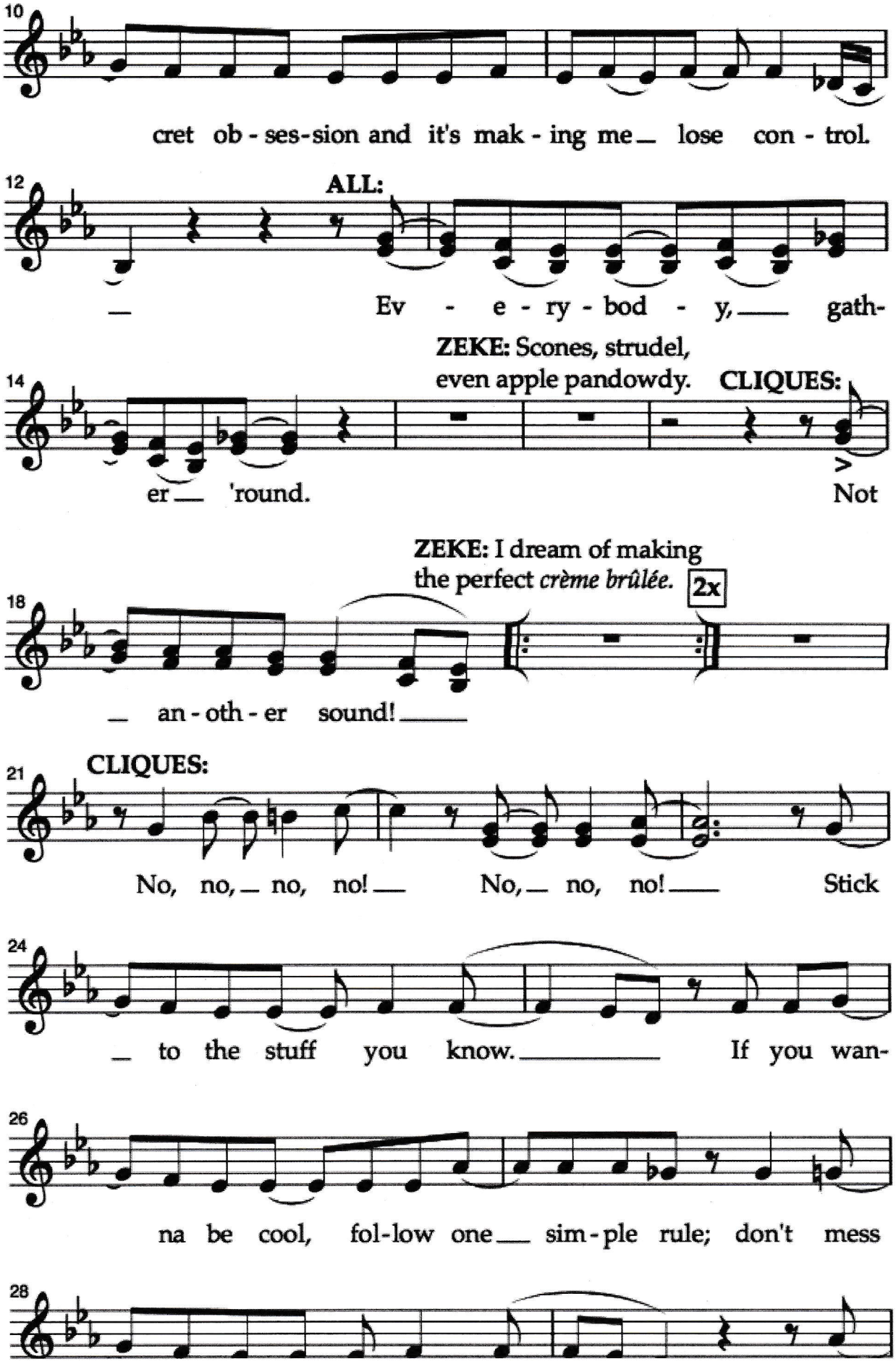
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# Stick to the Status Quo

**ZEKE:** Dude, you are so totally awesome!
**TROY:** Um, thanks. Why?
**ZEKE:** If you can come out in the open about singing, then I can tell my secret, too. I love to bake.
**TROY, CHAD:** What?!

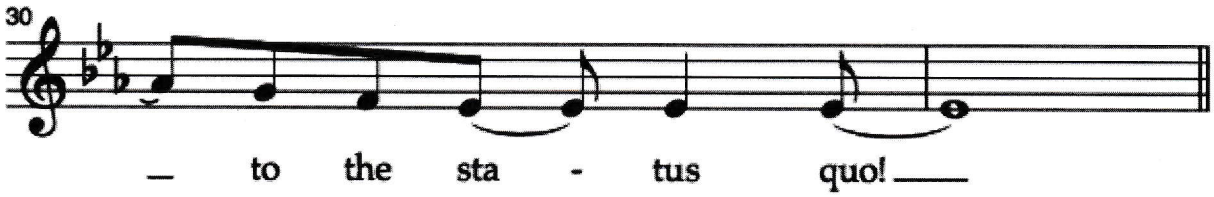



10
cret ob - ses-sion and it's mak - ing me lose con - trol.
12
ALL:
Ev - e - ry - bod - y, gath-
ZEKE: Scones, strudel,
even apple pandowdy.
CLIQUES:
14
er 'round.
Not
ZEKE: I dream of making
the perfect crème brûlée.
2x
18
an - oth - er sound!
CLIQUES:
21
No, no, no, no! No, no, no! Stick
24
to the stuff you know. If you wan-
26
na be cool, fol-low one sim - ple rule; don't mess
28

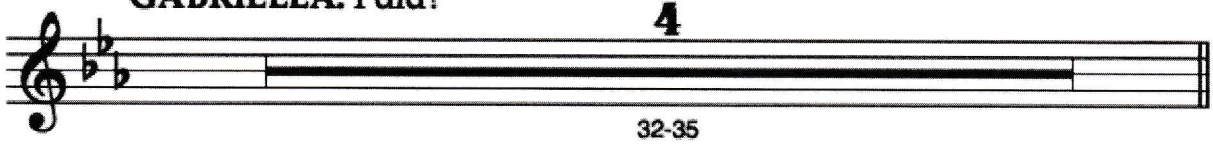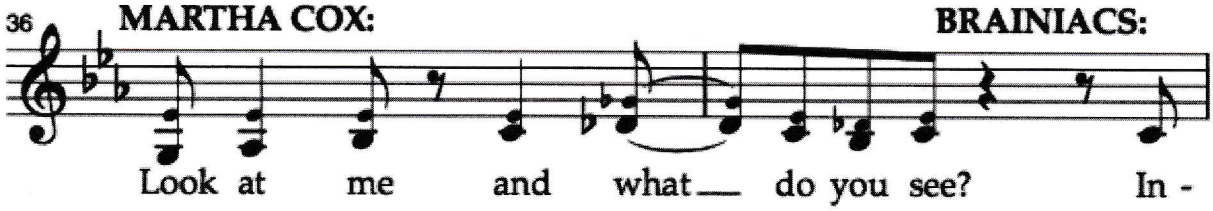


_ with the flow, no, no. _____ Stick
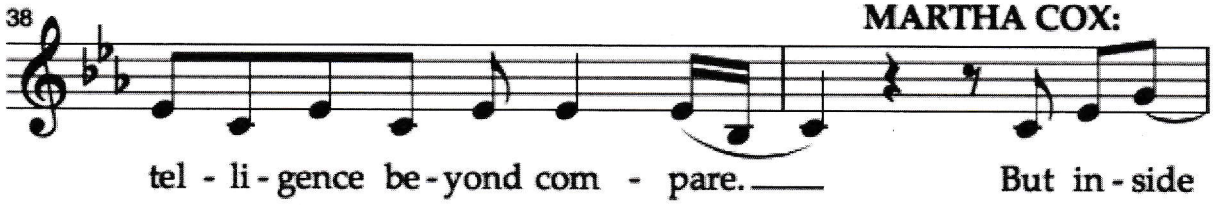
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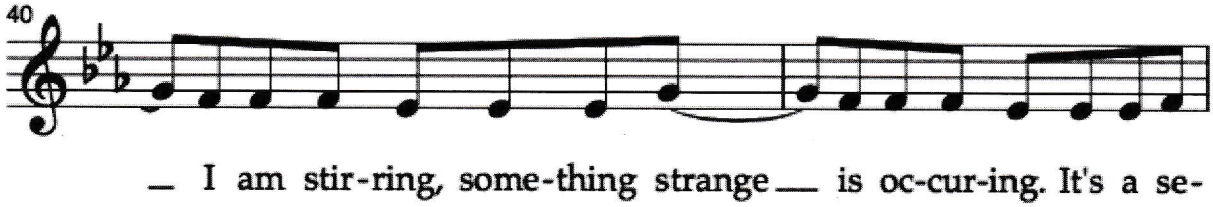



*(GABRIELLA and TAYLOR enter. MARTHA COX runs to them.)*
**MARTHA COX:** Gabriella, you've changed my entire life!
**GABRIELLA:** I did?
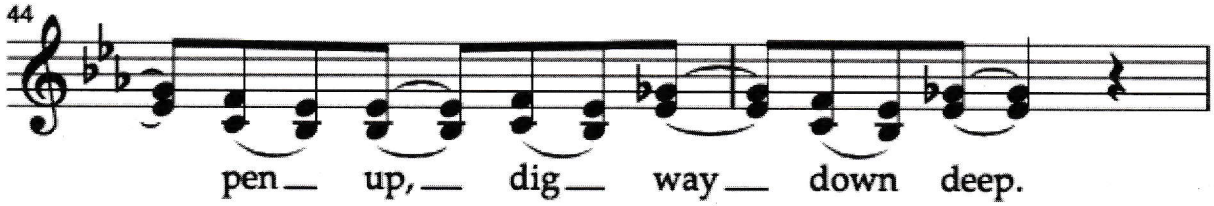


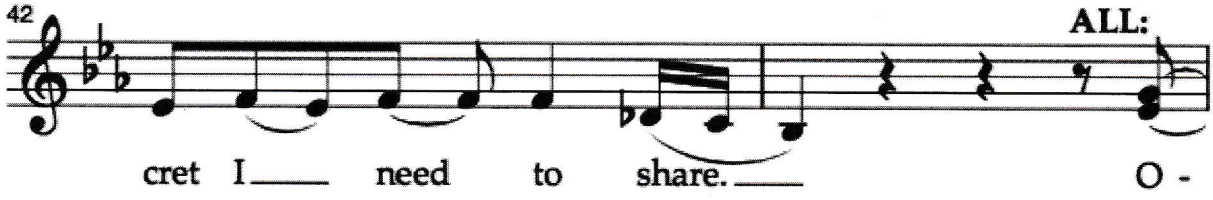








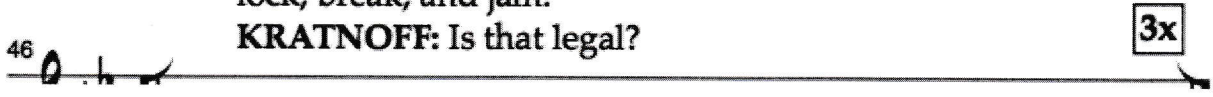








**MARTHA COX:** Hip-hop is my passion! I love to pop, lock, break, and jam.
**KRATNOFF:** Is that legal?



47 **CLIQUES:**

Not an-oth-er peep!

**MARTHA COX:** It's just dancing. And the truth is, sometimes I think it's even cooler than homework.

*(TROY and GABRIELLA gather with ZEKE, MARTHA COX, and a few others as REBELS standing up to the CLIQUES.)*

49 **4x**

**TROY, GABRIELLA:**

50 No, no, no, no! Don't stick

**CLIQUES:**

No, no, no!

53 **(TROY, GABRIELLA):**
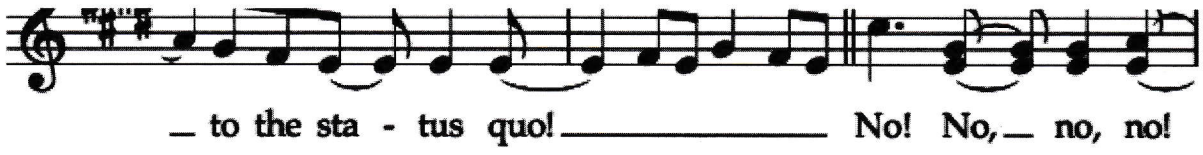
to the stuff you know. If you wan-

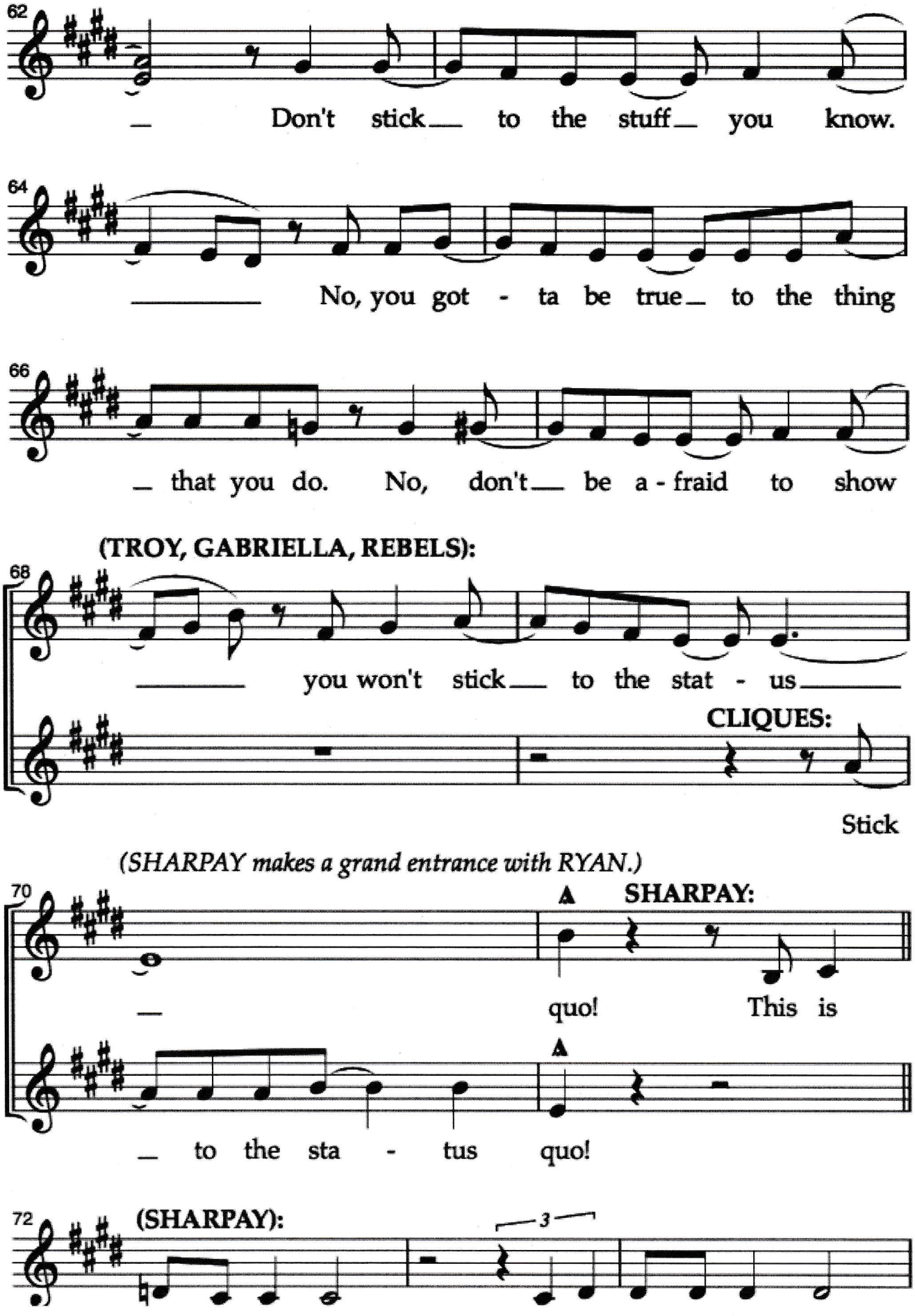
55 na go far, got to reach for your star. Just fol-

57 low your dreams and go! Don't stick

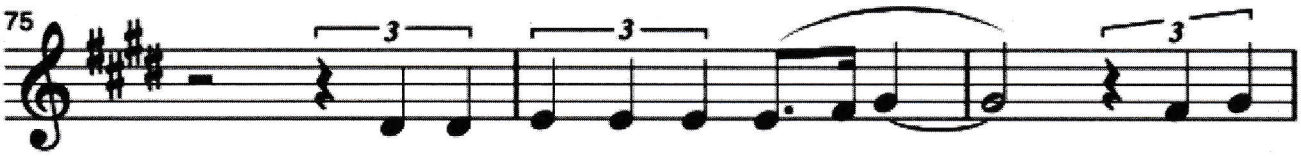
**TROY, GABRIELLA, REBELS:**

59

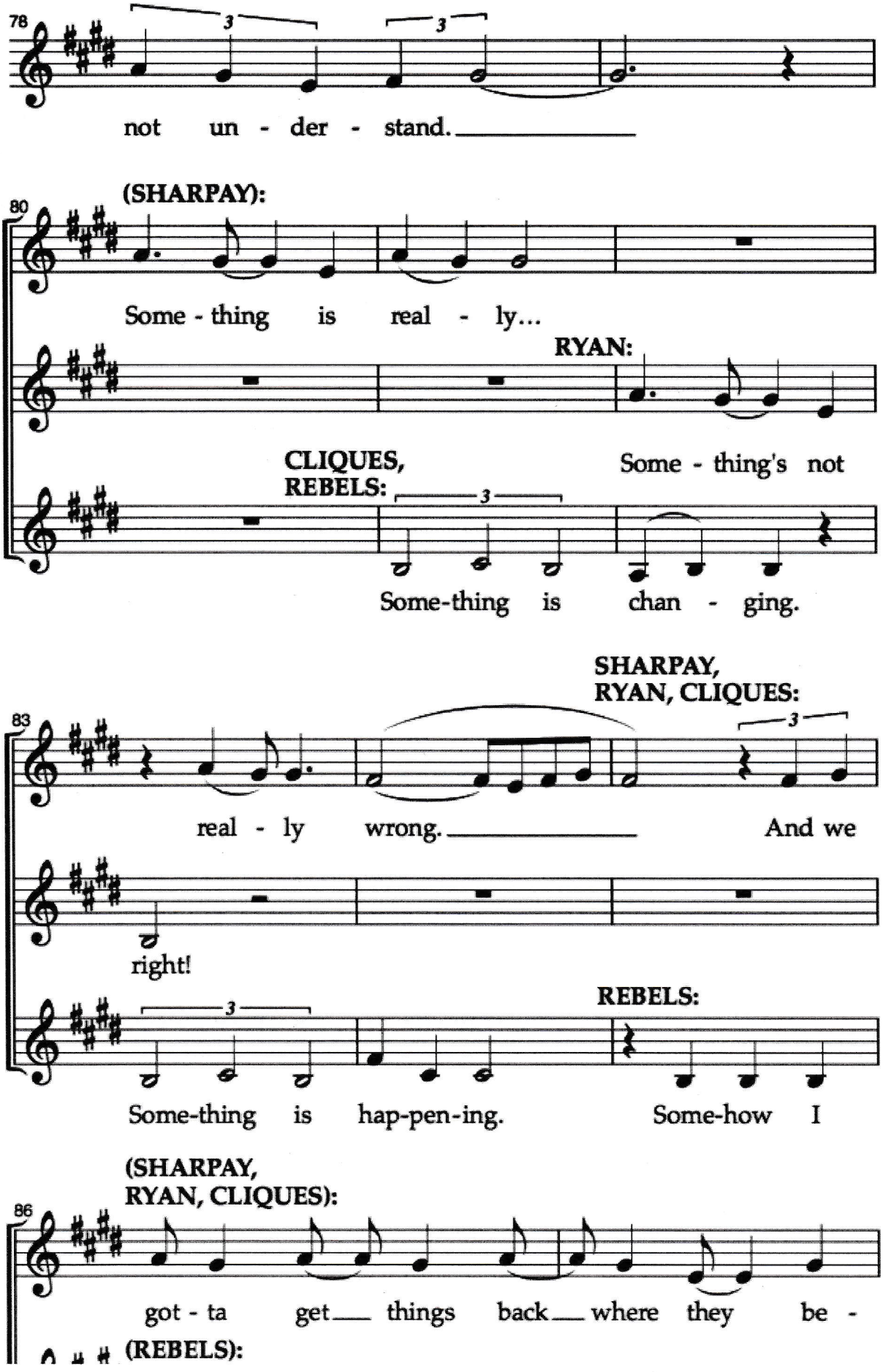

_ to the sta - tus quo! _____ No! No, _ no, no!

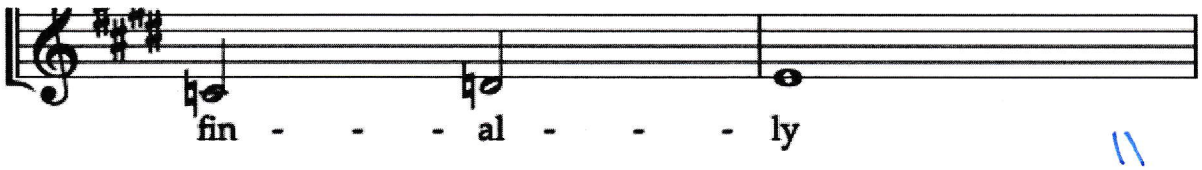

62
Don't stick to the stuff you know.
64
No, you got - ta be true to the thing
66
that you do. No, don't be a - fraid to show
(TROY, GABRIELLA, REBELS):
68
you won't stick to the stat - us
CLIQUES:
Stick
(SHARPAY makes a grand entrance with RYAN.)
70
SHARPAY:
quo! This is
to the sta - tus quo!
72
(SHARPAY):
3
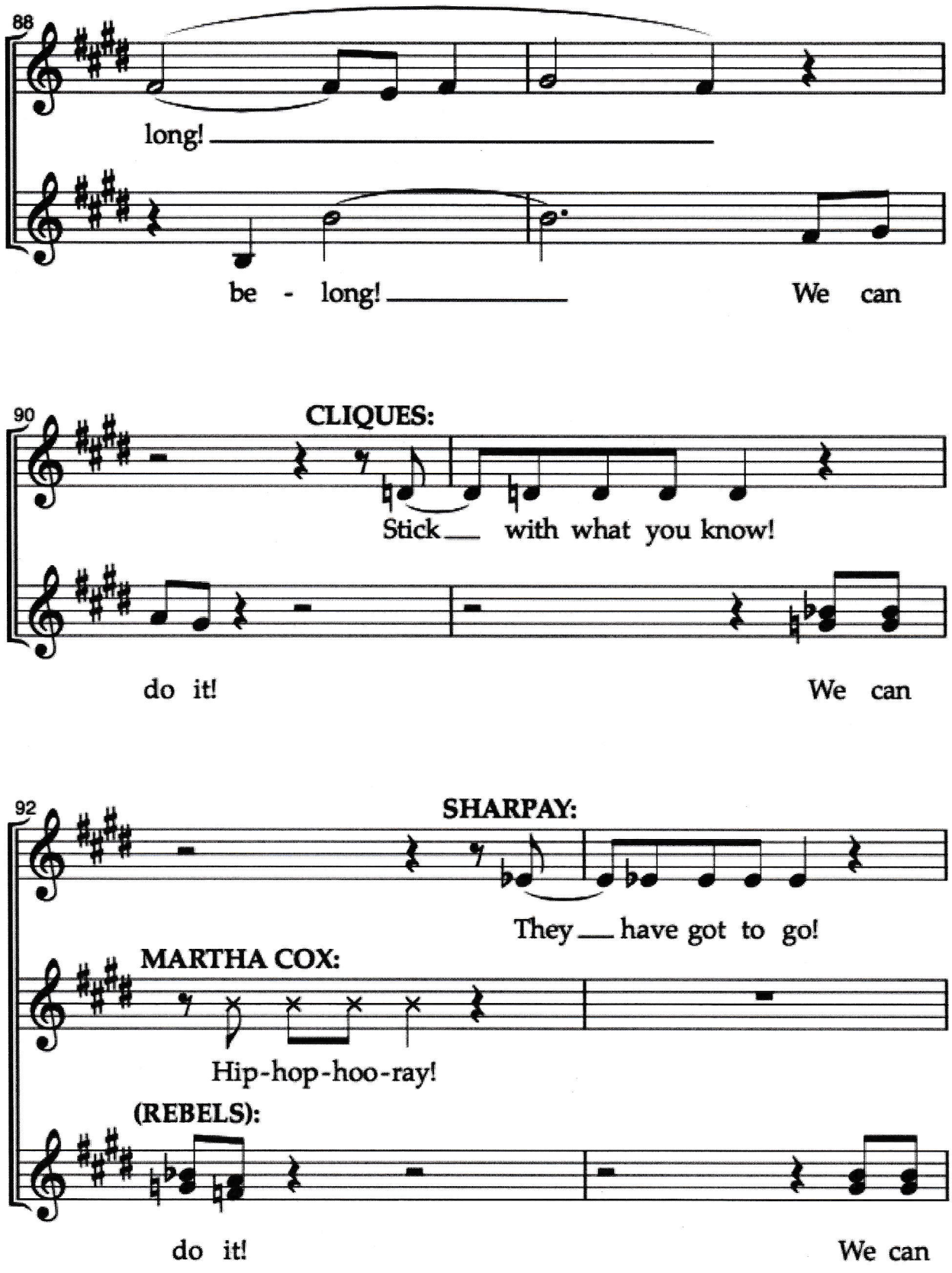
not what I want. This is not what I planned.

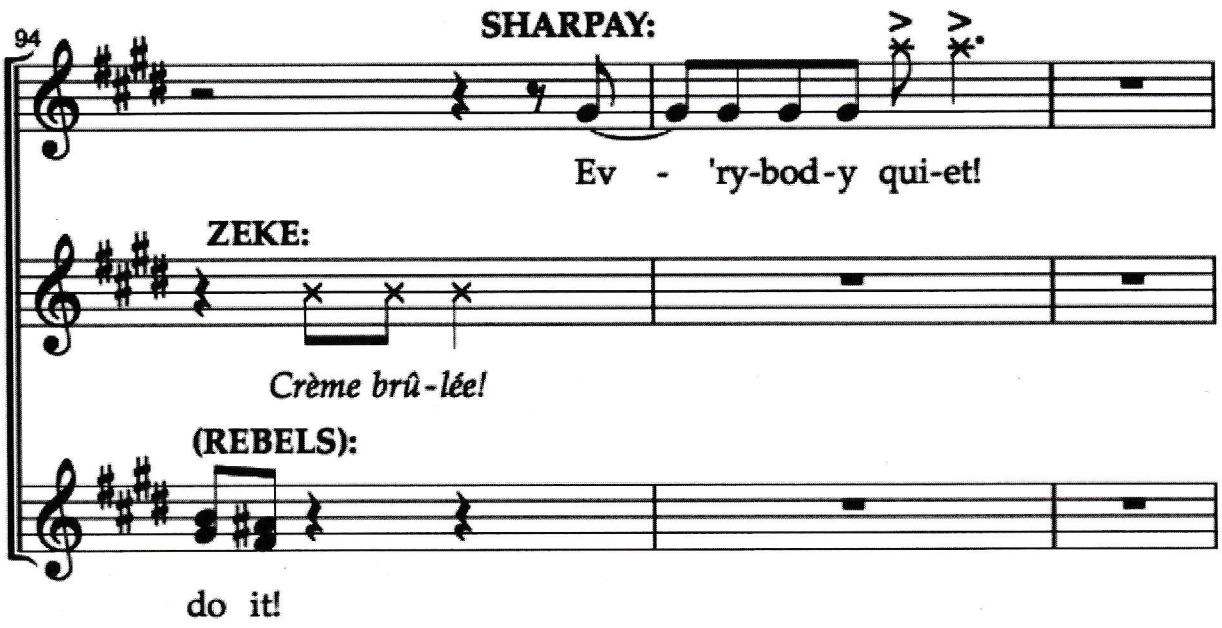



And I just got - ta say, _____ I do

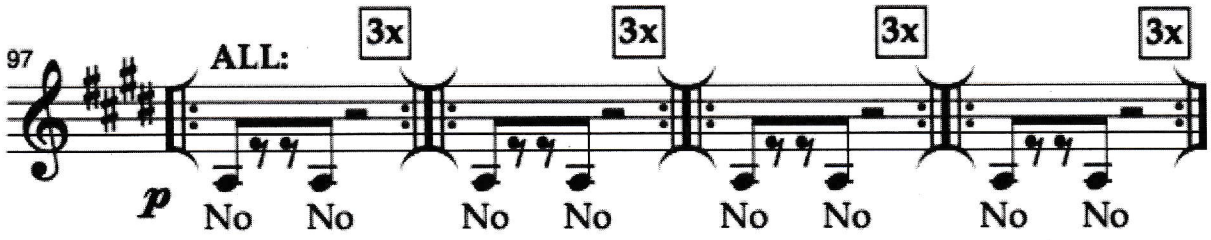

78
not un - der - stand.
(SHARPAY):
80
Some - thing is real - ly...
RYAN:
CLIQUES,
REBELS:
Some - thing's not
Some-thing is chan - ging.
SHARPAY,
RYAN, CLIQUES:
83
real - ly wrong.
And we
right!
REBELS:
Some-thing is hap-pen-ing.
Some-how I
(SHARPAY,
RYAN, CLIQUES):
86
got - ta get things back where they be -
(REBELS):

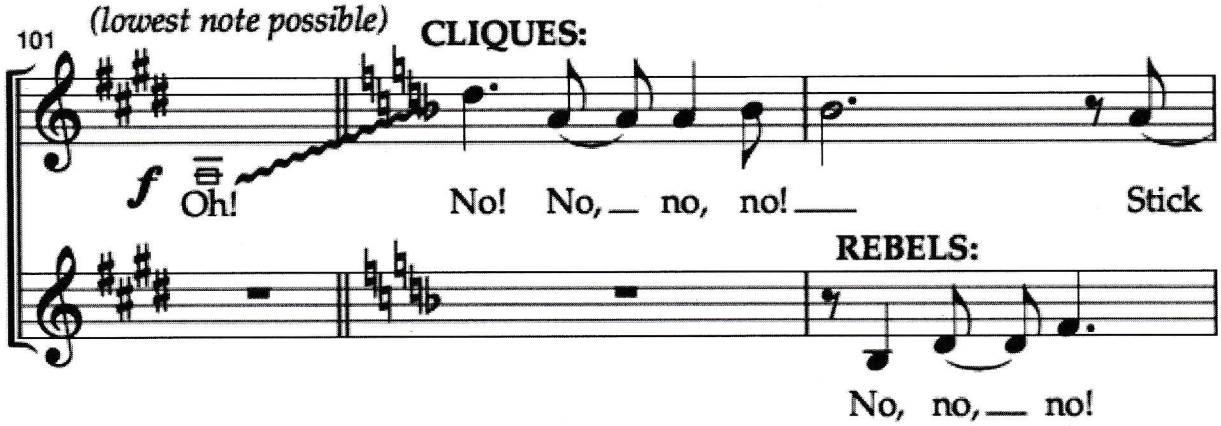

fin - - - al - - - ly
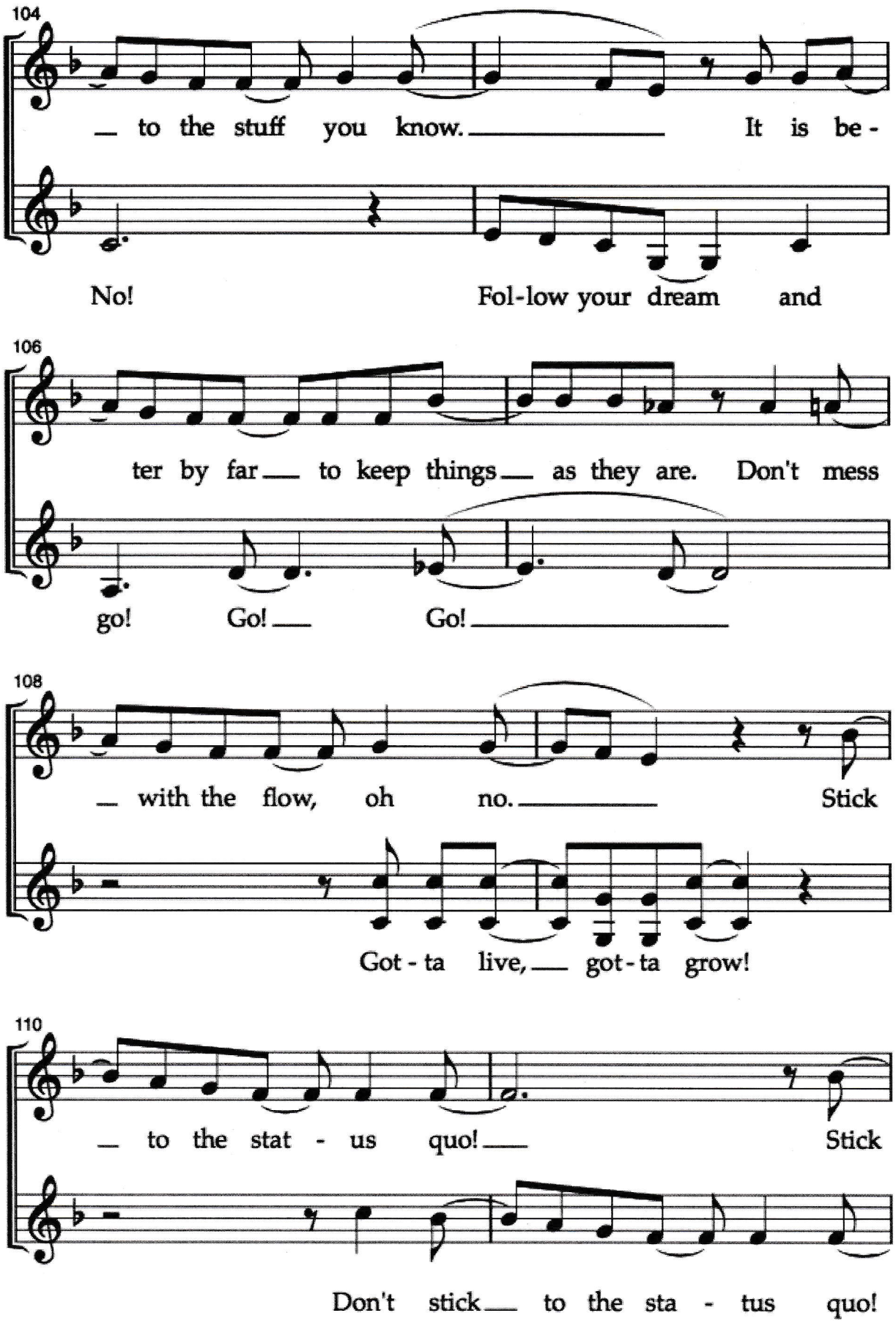

88
long!
be - long!
We can
90
CLIQUES:
Stick with what you know!
do it!
We can
92
SHARPAY:
They have got to go!
MARTHA COX:
Hip-hop-hoo-ray!
(REBELS):
do it!
We can
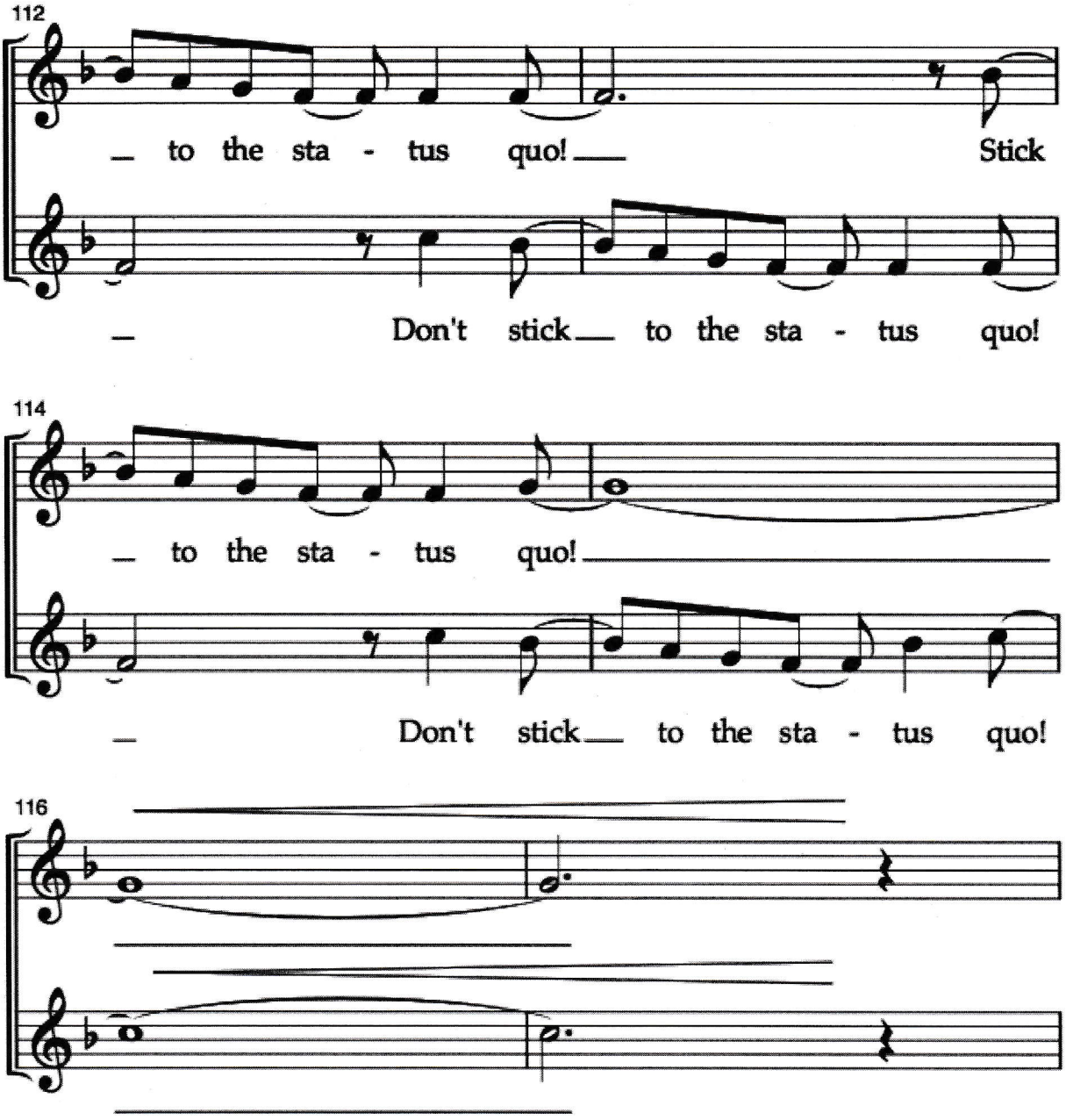



**GABRIELLA:** It's just a callback. I mean, is Sharpay really mad?
**TAYLOR:** Let's put it this way: No one has beaten out Sharpay for a musical since we were kids.
**ZEKE:** Troy, because of you, I'm finally going to give Sharpay a token of my love. Look. *(ZEKE reveals an impressive cake.)*
**TROY:** I don't know that this is the best time to give Sharpay a cake.

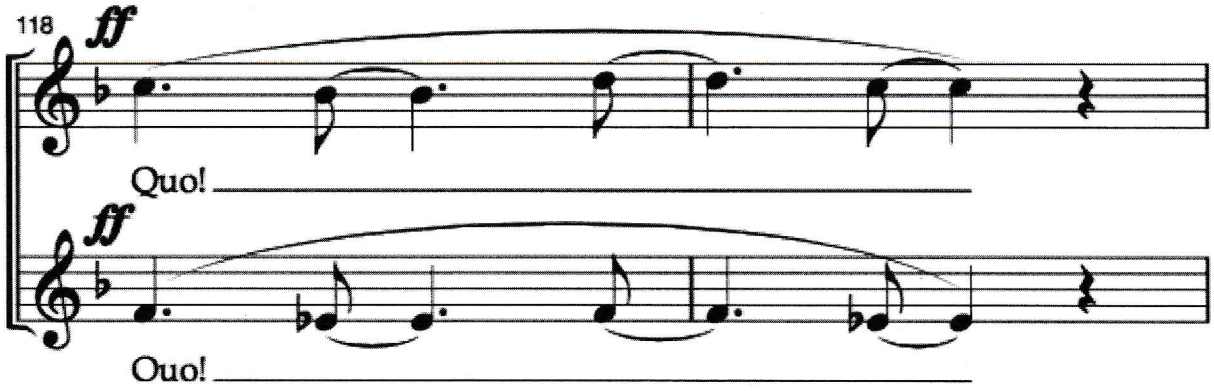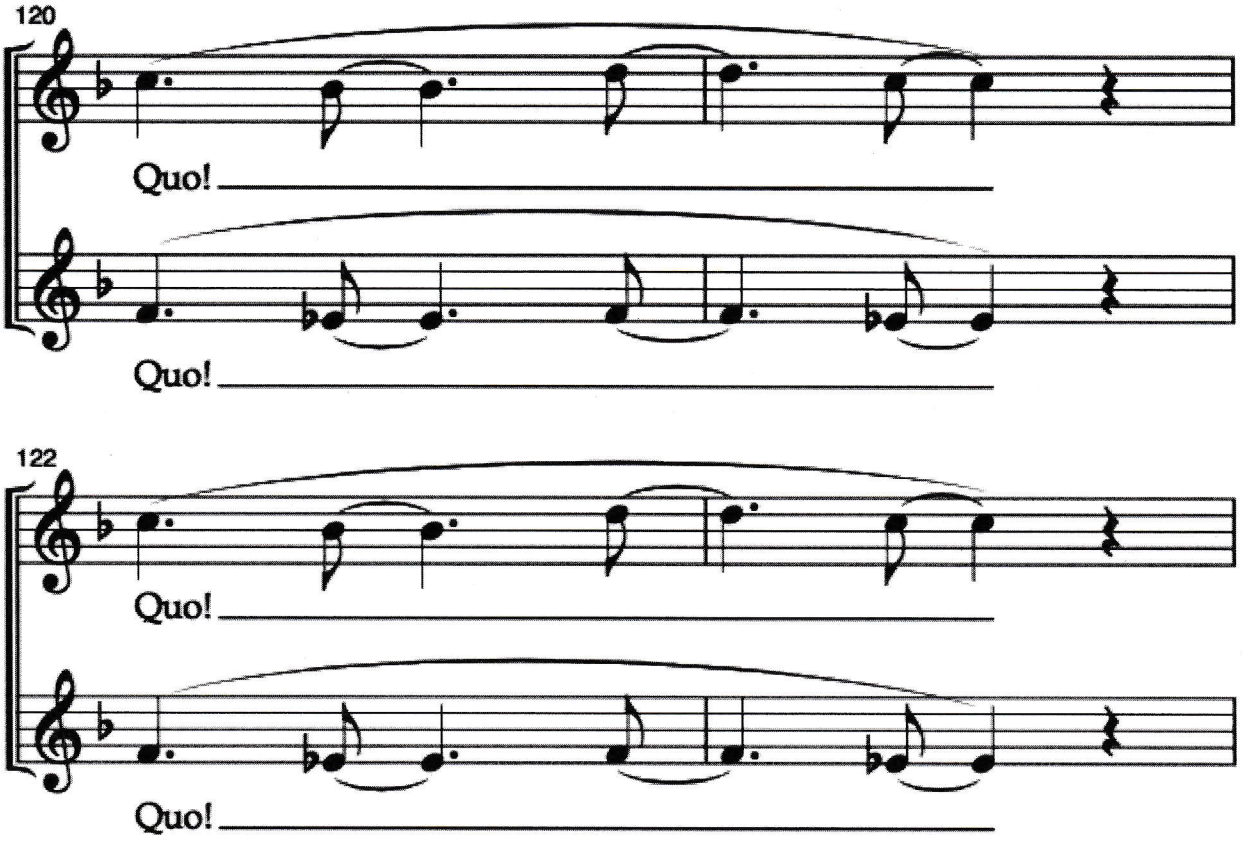



104
— to the stuff you know. — It is be -
No! Fol-low your dream and
106
ter by far — to keep things — as they are. Don't mess
go! Go! — Go! —
108
— with the flow, oh no. — Stick
Got - ta live, — got - ta grow!
110
— to the stat - us quo! — Stick
Don't stick — to the sta - tus quo!

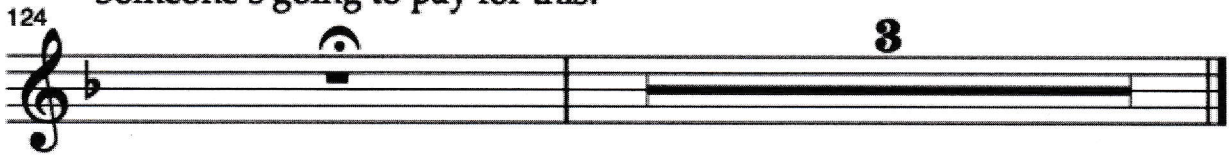



*(During the big finish, ZEKE tries to present his cake to SHARPAY as TROY twirls GABRIELLA, who bumps into ZEKE, who fumbles the cake right into SHARPAY's face!)*
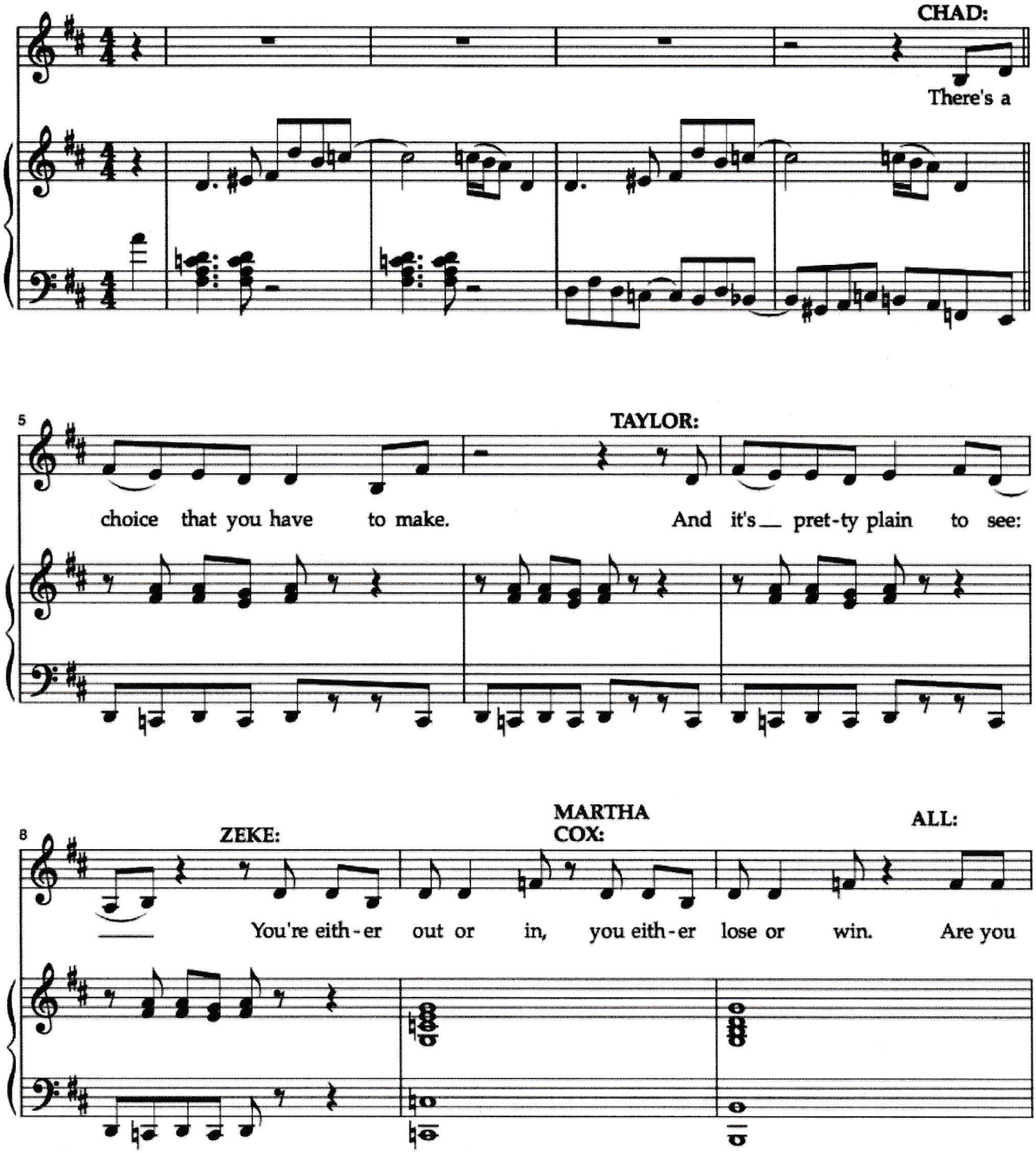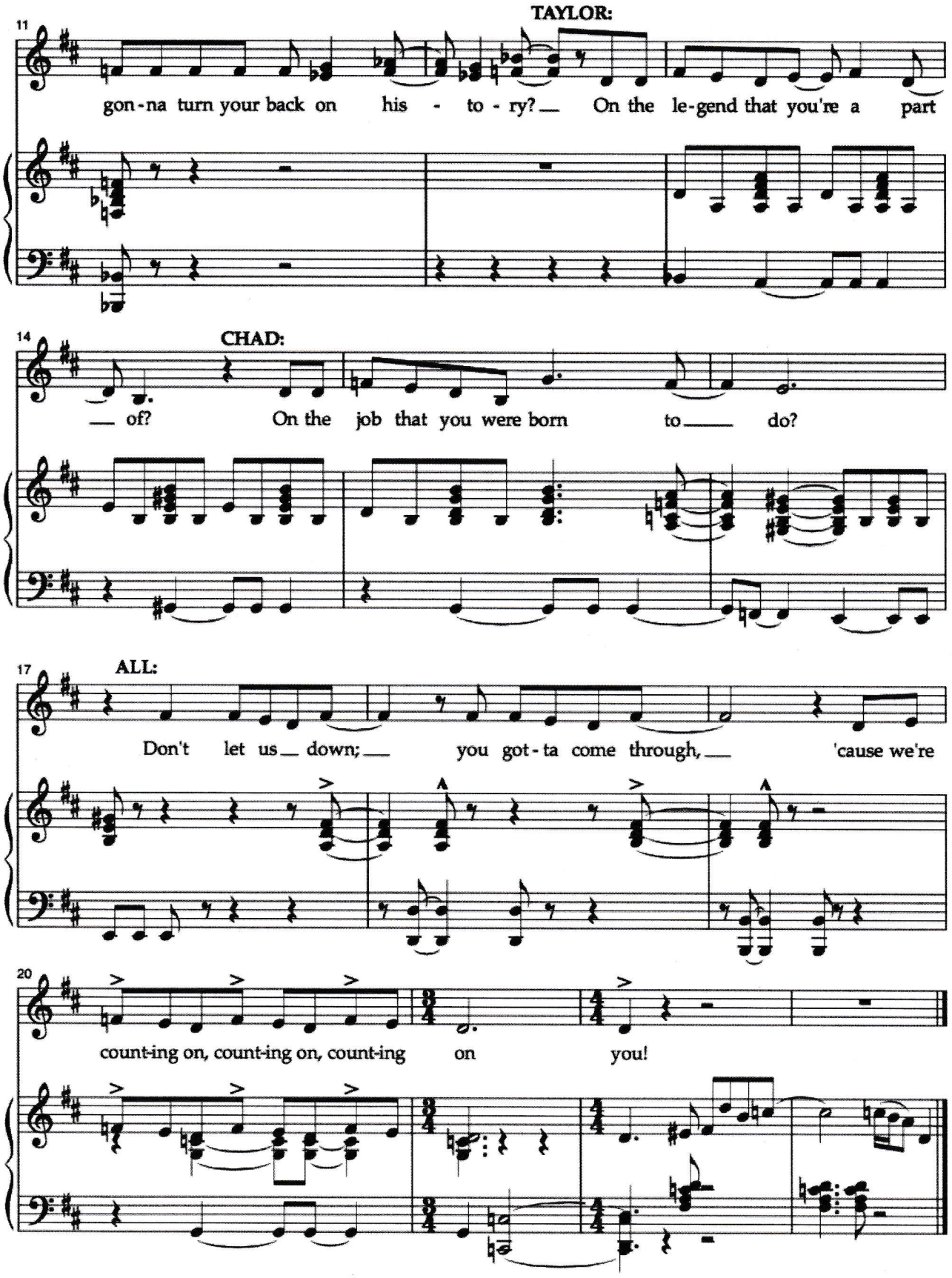





**SHARPAY:** *(screams)* Aaahh!
Someone's going to pay for this!



# Counting On You
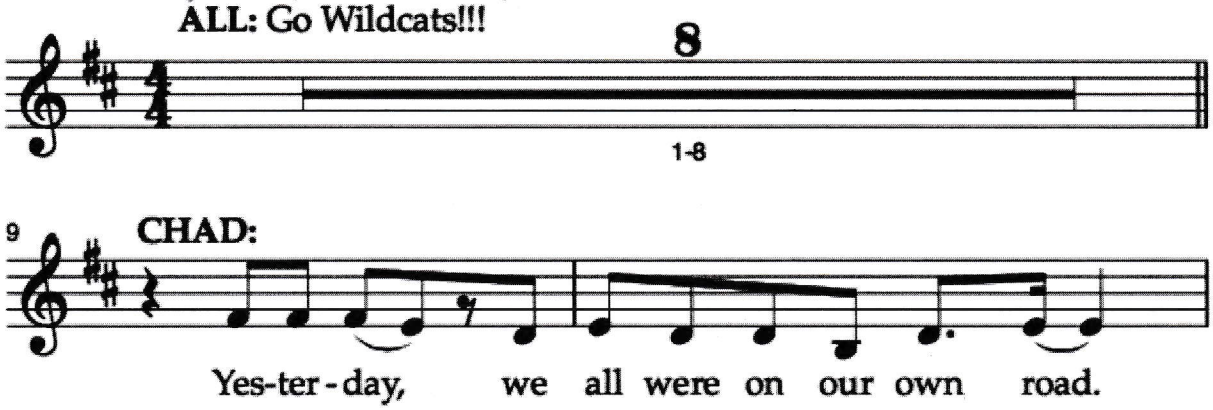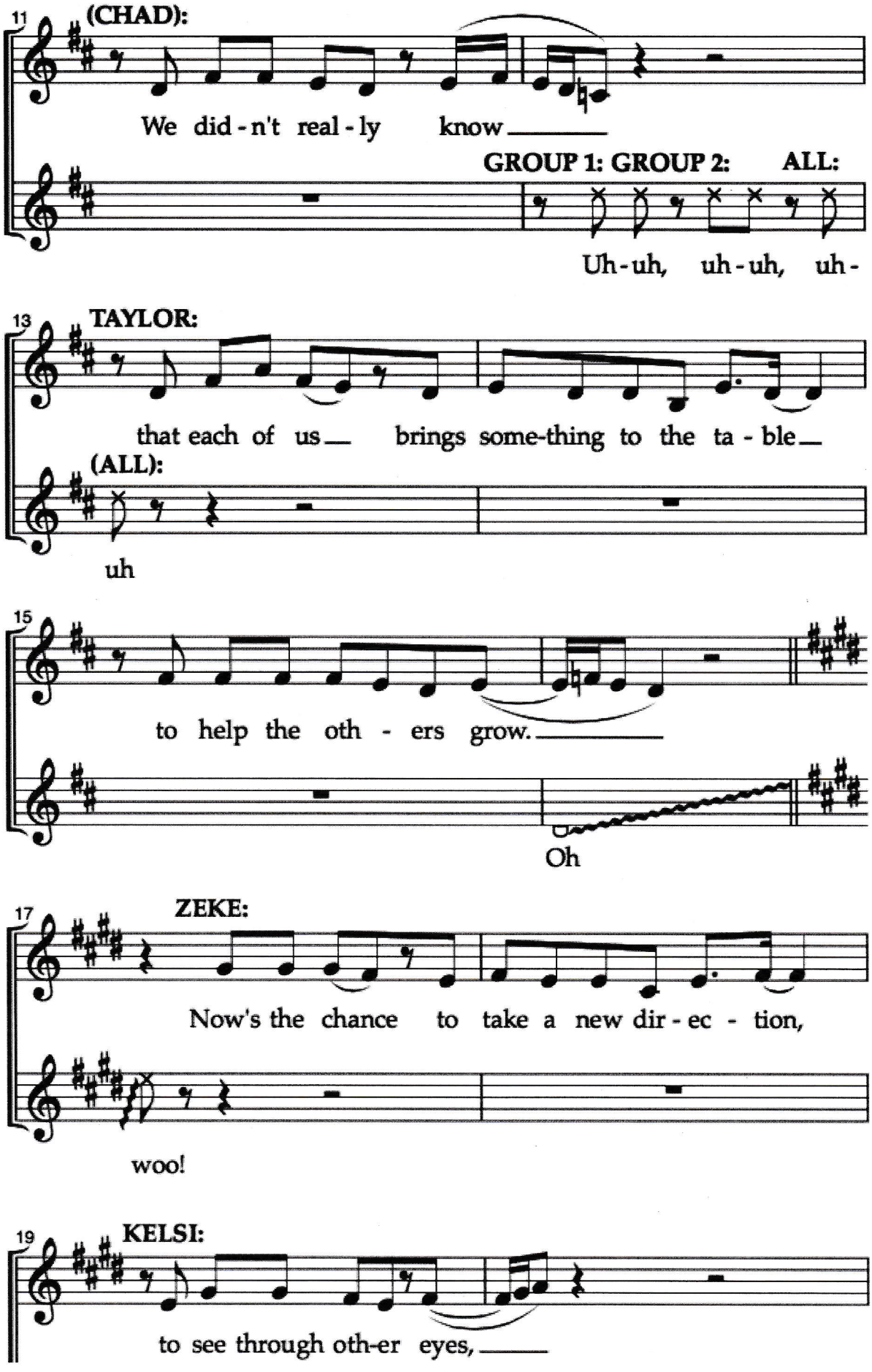





TAYLOR:
11
gon-na turn your back on his - to - ry? On the le-gend that you're a part
CHAD:
14
of? On the job that you were born to do?
ALL:
17
Don't let us down; you got-ta come through, 'cause we're
20
count-ing on, count-ing on, count-ing on you!

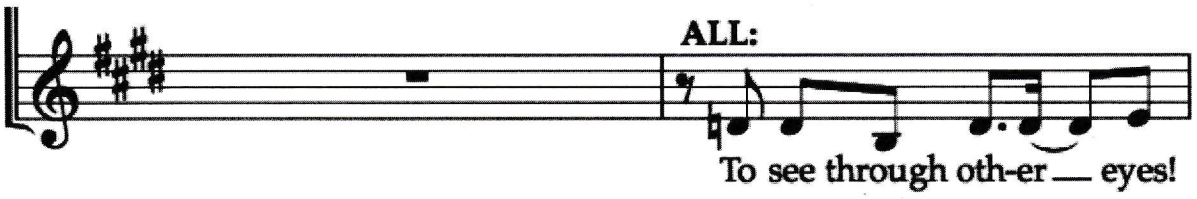
# We're All in This Together
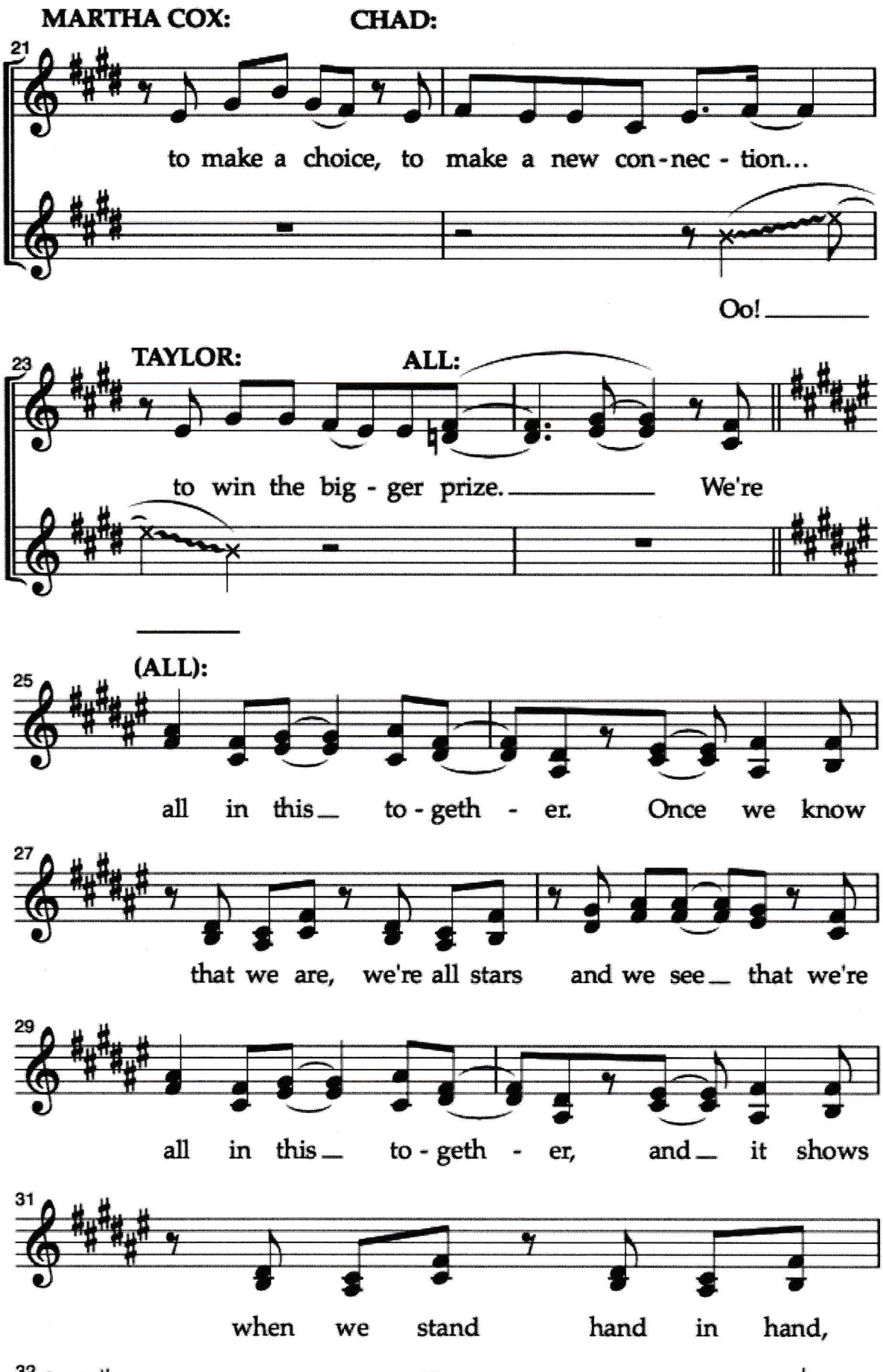
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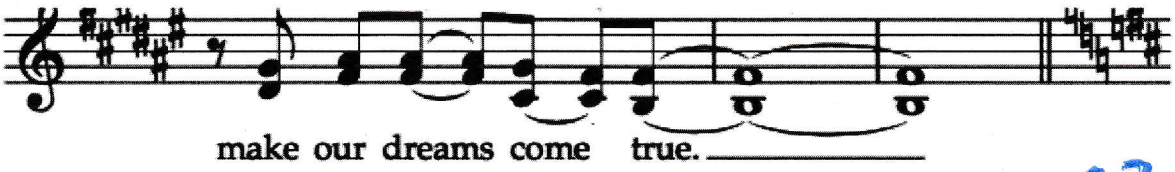
*(Much hubbub and excitement. From the mix, these lines pop out:)*
**CHAD:** Down to the split second...
**KELSI:** Jack Scott can help us. He's announcing at the game.
**ZEKE:** It's impossible...
**TAYLOR:** Leave it to me, I can do anything with my laptop...
*(JOCKS, BRAINIACS, and KELSI break the huddle with a loud cheer.)*
**ALL:** Go Wildcats!!!

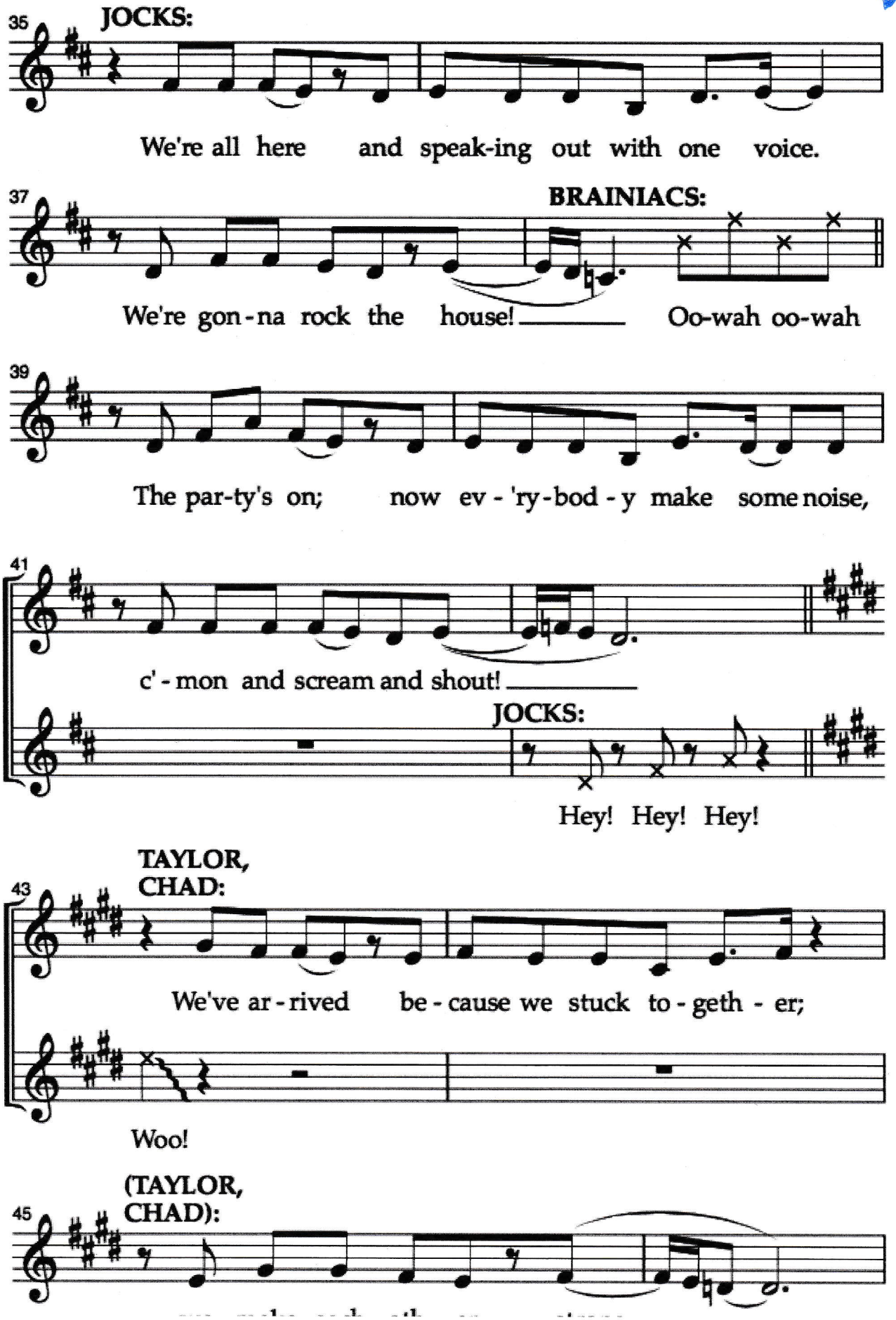



11
(CHAD):
We did - n't real - ly know
GROUP 1: GROUP 2: ALL:
Uh - uh, uh - uh, uh -
13
TAYLOR:
that each of us brings some-thing to the ta - ble
(ALL):
uh
15
to help the oth - ers grow.
Oh
17
ZEKE:
Now's the chance to take a new dir - ec - tion,
woo!
19
KELSI:
to see through oth-er eyes,


ALL:
To see through oth-er — eyes!

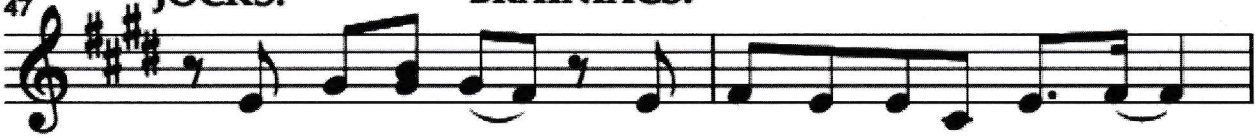

MARTHA COX:
CHAD:
21
to make a choice, to make a new con-nec - tion...
Oo!
23
TAYLOR:
ALL:
to win the big - ger prize.
We're
(ALL):
25
all in this to - geth - er. Once we know
27
that we are, we're all stars and we see that we're
29
all in this to - geth - er, and it shows
31
when we stand hand in hand,
32


make our dreams come true.


35
JOCKS:
We're all here and speak-ing out with one voice.
37
BRAINIACS:
We're gon-na rock the house! Oo-wah oo-wah
39
The par-ty's on; now ev-'ry-bod-y make some noise,
41
c'-mon and scream and shout!
JOCKS:
Hey! Hey! Hey!
43
TAYLOR, CHAD:
We've ar-rived be-cause we stuck to-geth-er;
Woo!
45
(TAYLOR, CHAD):
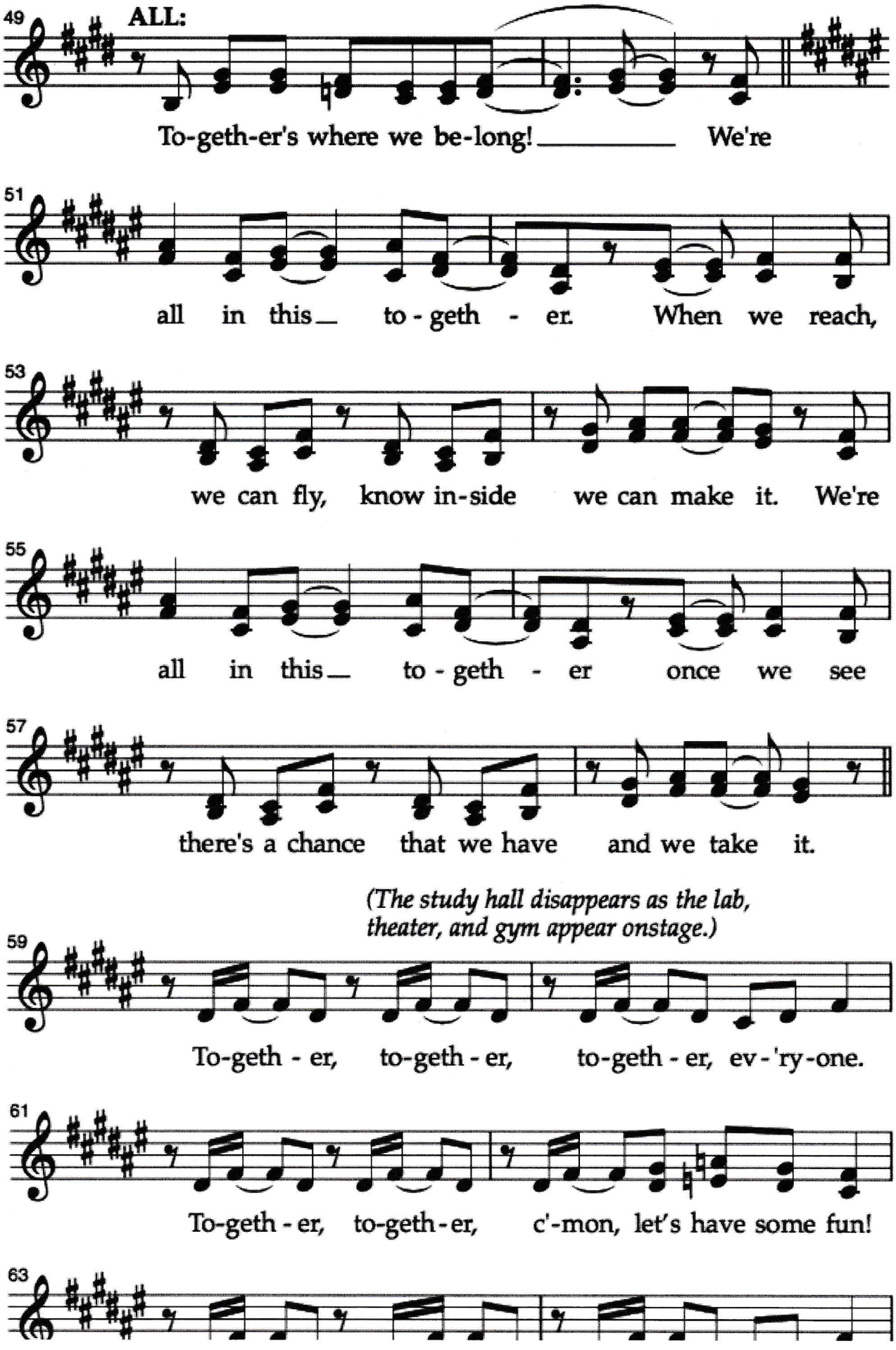
we make eacn otn - er strong.

47 **JOCKS:** **BRAINIACS:**
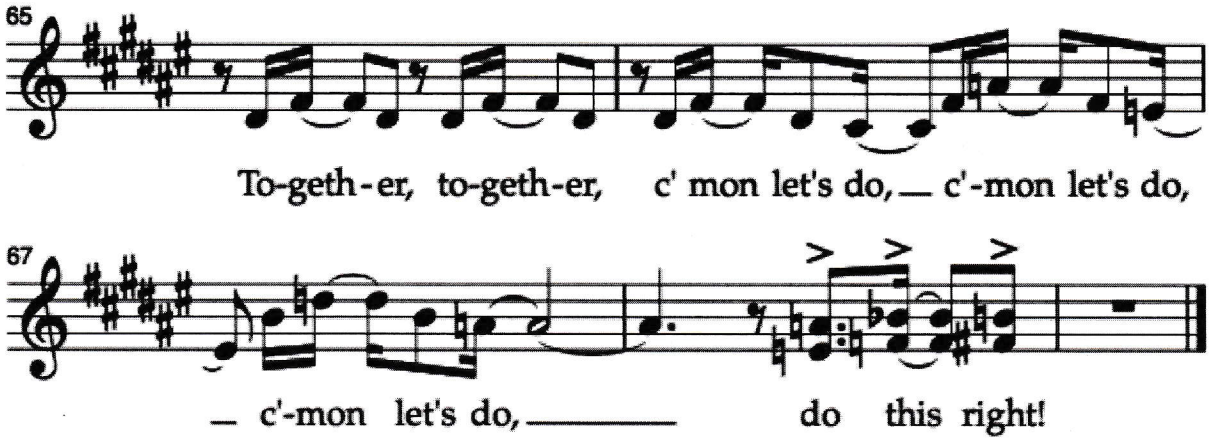


We're not the same. We're dif-f'rent in a good way.

25


49
ALL:
To-geth-er's where we be-long! We're
51
all in this to - geth - er. When we reach,
53
we can fly, know in-side we can make it. We're
55
all in this to - geth - er once we see
57
there's a chance that we have and we take it.
(The study hall disappears as the lab, theater, and gym appear onstage.)
59
To-geth - er, to-geth - er, to-geth - er, ev - 'ry-one.
61
To-geth - er, to-geth - er, c'-mon, let's have some fun!
63









*(ALL exit.)*

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