

Audition Materials For

RAFIKI



About the Character: A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. She is an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so we are looking for a confident performer with a strong singing voice.

Gender: ANY

Grade: ANY

Vocal range: A3-C5

Total Lines: 17 Solos: 3

Audition Song: [Circle of Life](#)

Pages: Scene 12, pg. 104 ; pgs. 110-11

Disney
THE LION KING


(#1 ORCHESTRA TUNE-UP.)

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out.
 VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH
 NANTS' INGONYAMA.)

CIRCLE OF LIFE
 WITH NANTS' INGONYAMA

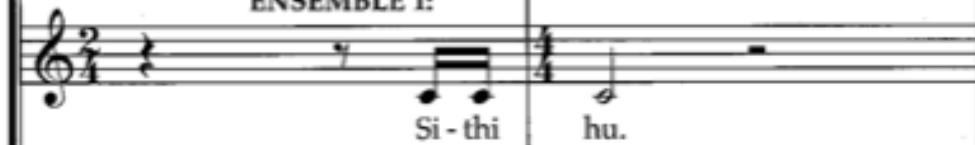
RAFIKI:

1 

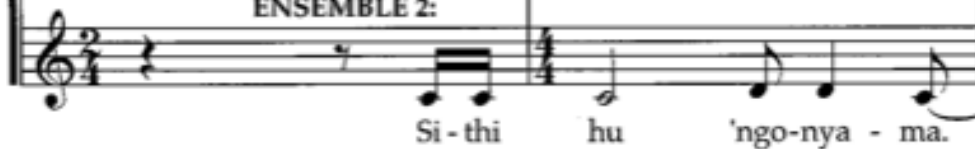
Nan_____ ts'in-go - nya - ma, ba -

3 
 ki - thi, ba-ba.

ENSEMBLE 1:


 Si - thi hu.

ENSEMBLE 2:


 Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):

5 
 'Ngo-nya - ma neng - we bo._____

(ENSEMBLE 2):



6 **RAFIKI:**

Nan — ts'in-go - nya - ma, ba - ki - thi ba-bo. —

ALL:

Si - thi

8

He-le-le!

hu 'ngo-nya - ma. — 'Ngo-nya - ma.

10

Si - zo nqo!

— 'Ngo - nya - ma. —

11

He-le-le!

— 'Ngo-nya - ma. — 'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 **ALL:**

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 **RAFIKI:**

p From the

I - ngo-nya - ma neng - we 'na - ma ba - la.

18 (RAFIKI):
 day we ar - rive — on the
 (ALL):
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

19
 pla - net and
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

20
 blink - ing step in - to the sun,
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

21
 — there is
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

22

more to see — than can

I - ngo-nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, — more to

I - ngo-nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver — be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

26 (RAFIKI):
 far to much to take in—
 (ALL):
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

27
 — here. More to find
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

28
 — than can e - ver be
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

29
 found. But the
 I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high — through the

I - ngo - nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky — keeps great and

I - ngo - nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo - nya - ma neng - we 'na - ma - ba - la.

33

ENSEMBLE 1:

round. It's the cir - cle of

ENSEMBLE 2:

I - ngo - nya - ma neng - we 'na - ma - ba - la.

(SIMBA sits. The silence is interrupted by an odd little tune.)

RAFIKI

(offstage)

TAMATISO, A SO, A HELELE MA...

(dances on and taunts SIMBA)

TAMATISO, A SO, A HELELE MA...

SIMBA

Will ya cut it out?

RAFIKI

Can't cut it out. It'll grow right back!

(SIMBA walks away. RAFIKI follows.)

TAMATISO, A SO, A HELELE MA...

TAMATISO, A SO—

SIMBA

Who are you?

RAFIKI

The question is: Who are you?

SIMBA

I thought I knew. Now I'm not so sure.

RAFIKI

I know who you are. You're Mufasa's boy.

SIMBA

You knew my father?

RAFIKI

• Correction. I know your father.

SIMBA

I hate to tell you this, but my father died a long time ago.

RAFIKI

Nope. Wrong again! He's alive! I'll show him to you. Shhhh... Look down there.

(SIMBA anxiously, cautiously approaches a pool of water. He looks in and sees the reflection of a lion.)

SIMBA

That's not my father. It's just my reflection.

49 **(RAFIKI):**
 in your re-flec-

(ENSEMBLE):
 He-la, hēm ma-me - la. He-la.

51
 - tion, he lives in you.

13 7X5 2 3

(A vision of MUFASA appears.)

MUFASA
 Simba...

SIMBA
 Father?

MUFASA
 Simba, you have forgotten me.

SIMBA
 No! How could I?

MUFASA
 You have forgotten who you are, and so, have forgotten me. Look inside yourself, Simba. You must take your place in the circle of life.

SIMBA
 How can I go back? I'm not who I used to be.

MUFASA
 Remember who you are... You are my son and the one true king.

(The vision of MUFASA fades.)

SIMBA
 No! Wait! Don't leave me! Please! Don't leave me!

(The vision is gone. SIMBA is alone. RAFIKI approaches.)

RAFIKI

Hey bo! What was that? The weather. Most peculiar, eh?

SIMBA

Yeah. Looks like the winds are changing.

RAFIKI

Ah... change is good.

SIMBA

But it's not easy. I know what I have to do. But it means facing my past.

(RAFIKI bonks SIMBA with her stick.)

Ow! Sheesh! What was that for?

RAFIKI

It doesn't matter. It's in the past.

SIMBA

Yeah, but it still hurts.

RAFIKI

Oh, yes... the past can hurt. But the way I see it, you can either run from it... or you can learn from it.

(RAFIKI again swings her stick at SIMBA, but this time he ducks.)

You see? So what are you going to do now?

SIMBA

(exiting)

I'm going back!

RAFIKI

Good! Get out of here!