Audition Central: Disney's High School Musical JR.

Character Breakdown: Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer- composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. With only one lyric to sing, focus on finding a strong actor who can play the compassionate underdog with intelligence and an uncanny ability to shoot zingers at Sharpay with timing and accuracy.

Vocal Range

D4 - A4

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Script: Kelsi Nielsen

SIDE 1

(KELSI bumps awkwardly into SHARPAY.)

KELSI

Oh, sorry... new glasses. Anyway, I mean... if you do the part, with that particular song, I was hoping you'd-

SHARPAY

If we do the part? Kelsi... Kelsi darling, I've been in seventeen school productions. And, let's see, how many shows have you written?

KELSI

This is the first.

SHARPAY

Which tells us that...?

KELSI

You are the more powerful witch?

SHARPAY

It tells us that you do not offer direction, suggestion, or commentary. Are we clear?

KELSI

Yes, sir I mean, Sharpay.

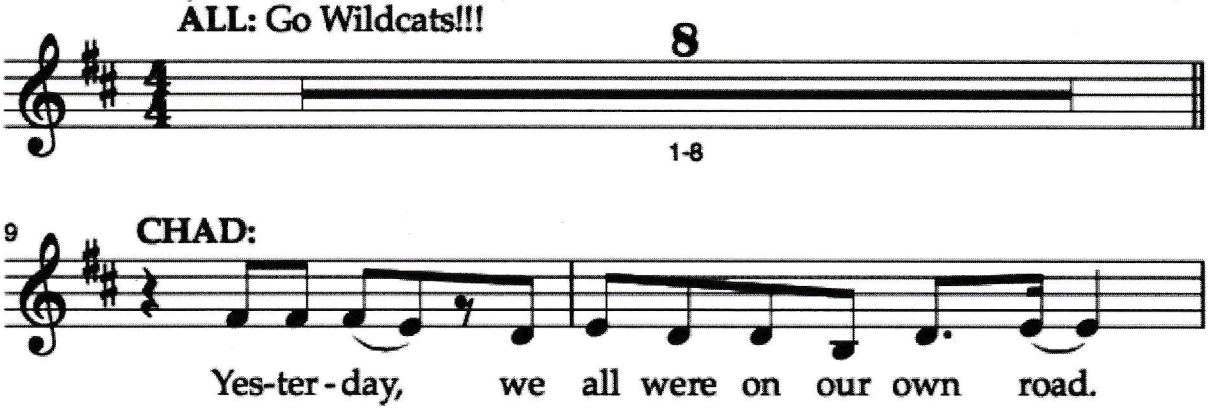
SHARPAY
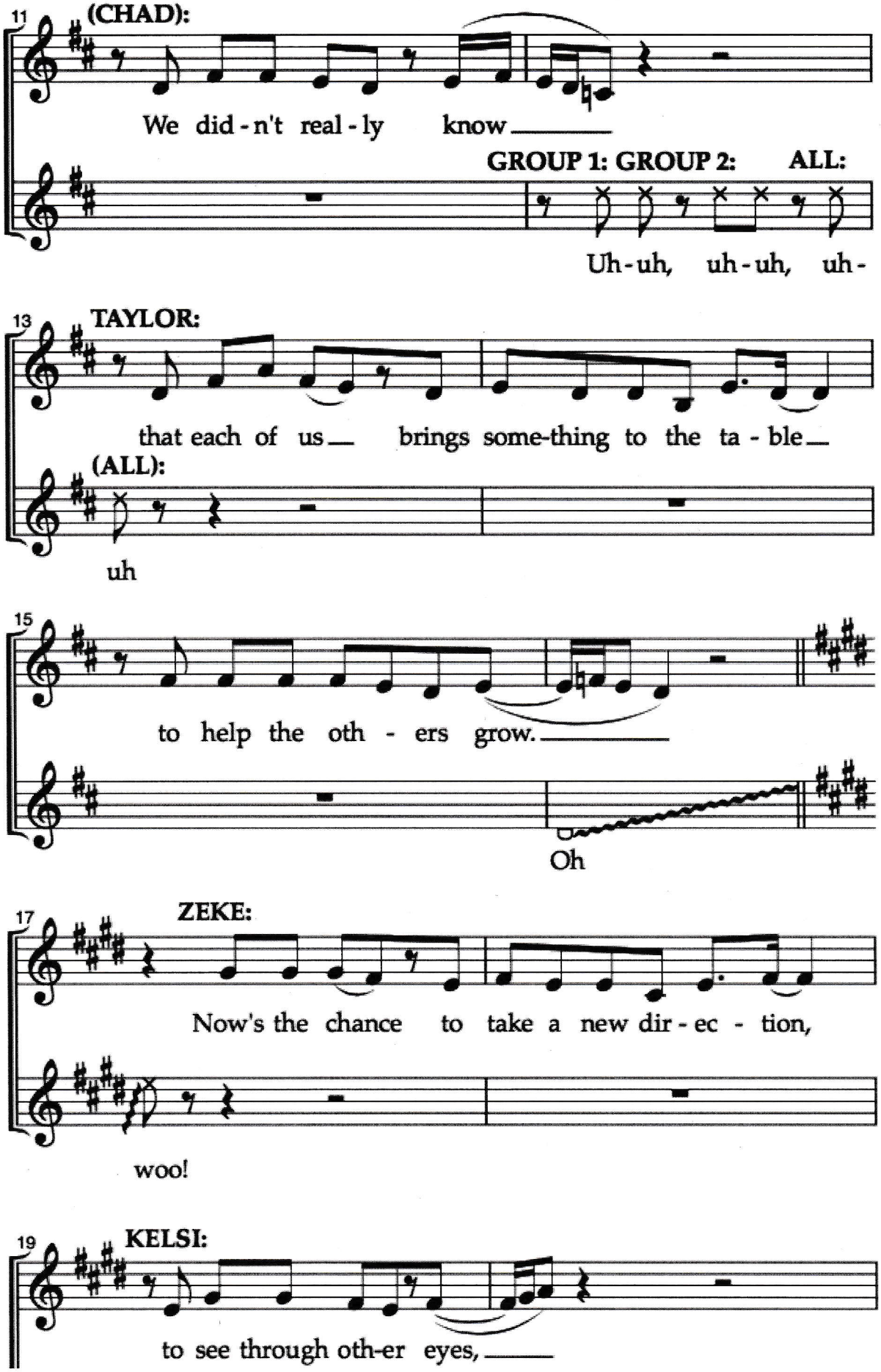
Nice talking to you. Love the glasses.

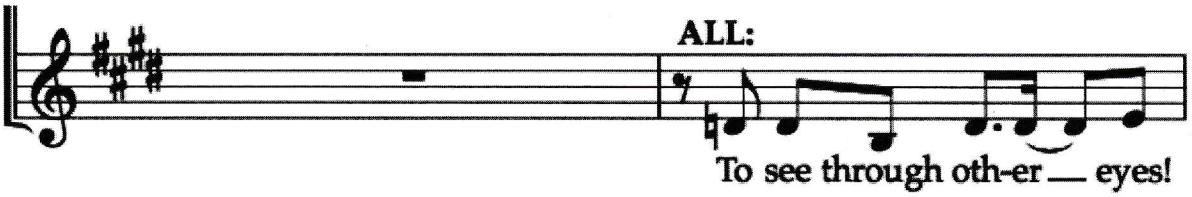
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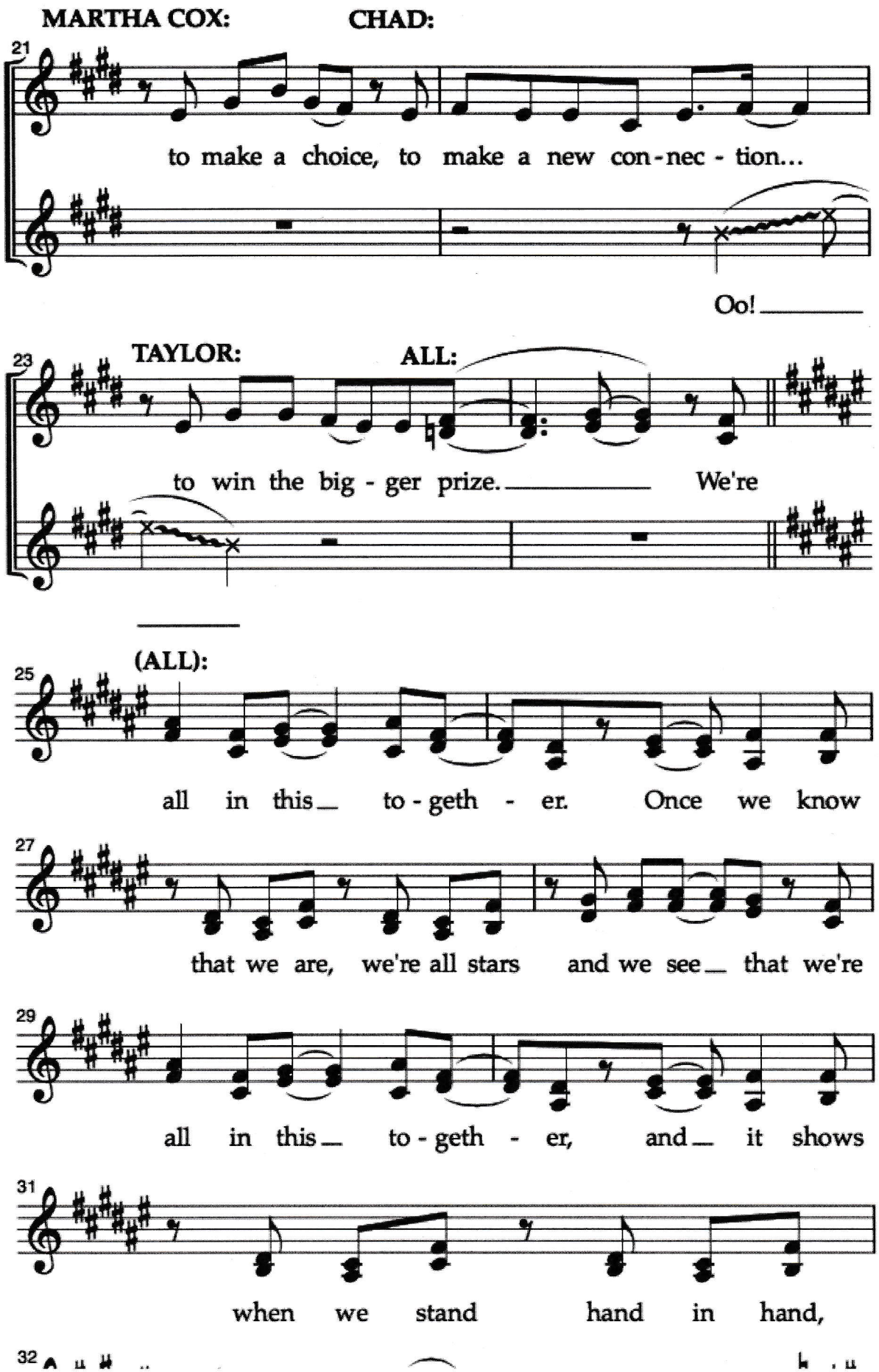
We're All in This Together

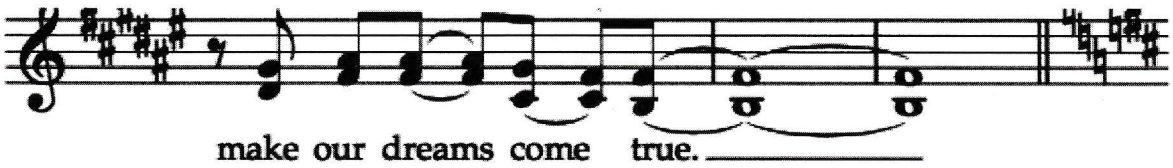
(Much hubbub and excitement. From the mix, these lines pop out:)
CHAD: Down to the split second...
KELSI: Jack Scott can help us. He's announcing at the game.
ZEKE: It's impossible...
TAYLOR: Leave it to me, I can do anything with my laptop...
(JOCKS, BRAINIACS, and KELSI break the huddle with a loud cheer.)
ALL: Go Wildcats!!!




11
(CHAD):
We did - n't real - ly know
GROUP 1: GROUP 2: ALL:
Uh - uh, uh - uh, uh -
13
TAYLOR:
that each of us brings some-thing to the ta - ble
(ALL):
uh
15
to help the oth - ers grow.
Oh
17
ZEKE:
Now's the chance to take a new dir - ec - tion,
woo!
19
KELSI:
to see through oth-er eyes,


ALL:
To see through oth-er — eyes!


MARTHA COX:
CHAD:
21
to make a choice, to make a new con-nec - tion...
Oo!
23
TAYLOR:
ALL:
to win the big - ger prize.
We're
(ALL):
25
all in this to - geth - er. Once we know
27
that we are, we're all stars and we see that we're
29
all in this to - geth - er, and it shows
31
when we stand hand in hand,
32


make our dreams come true.

35 **JOCKS:**

We're all here and speak-ing out with one voice.

37 **BRAINIACS:**

We're gon-na rock the house! Oo-wah oo-wah

39

The par-ty's on; now ev-'ry-bod-y make some noise,

41

c'-mon and scream and shout!

JOCKS:

Hey! Hey! Hey!

43 **TAYLOR, CHAD:**

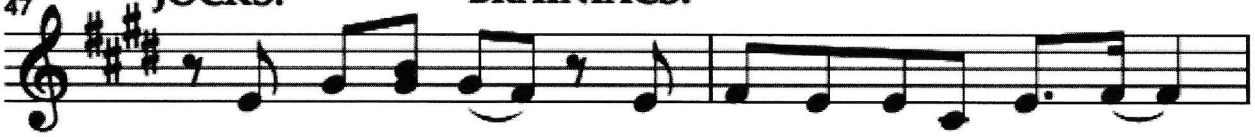
We've ar-rived be-cause we stuck to-geth-er;

Woo!
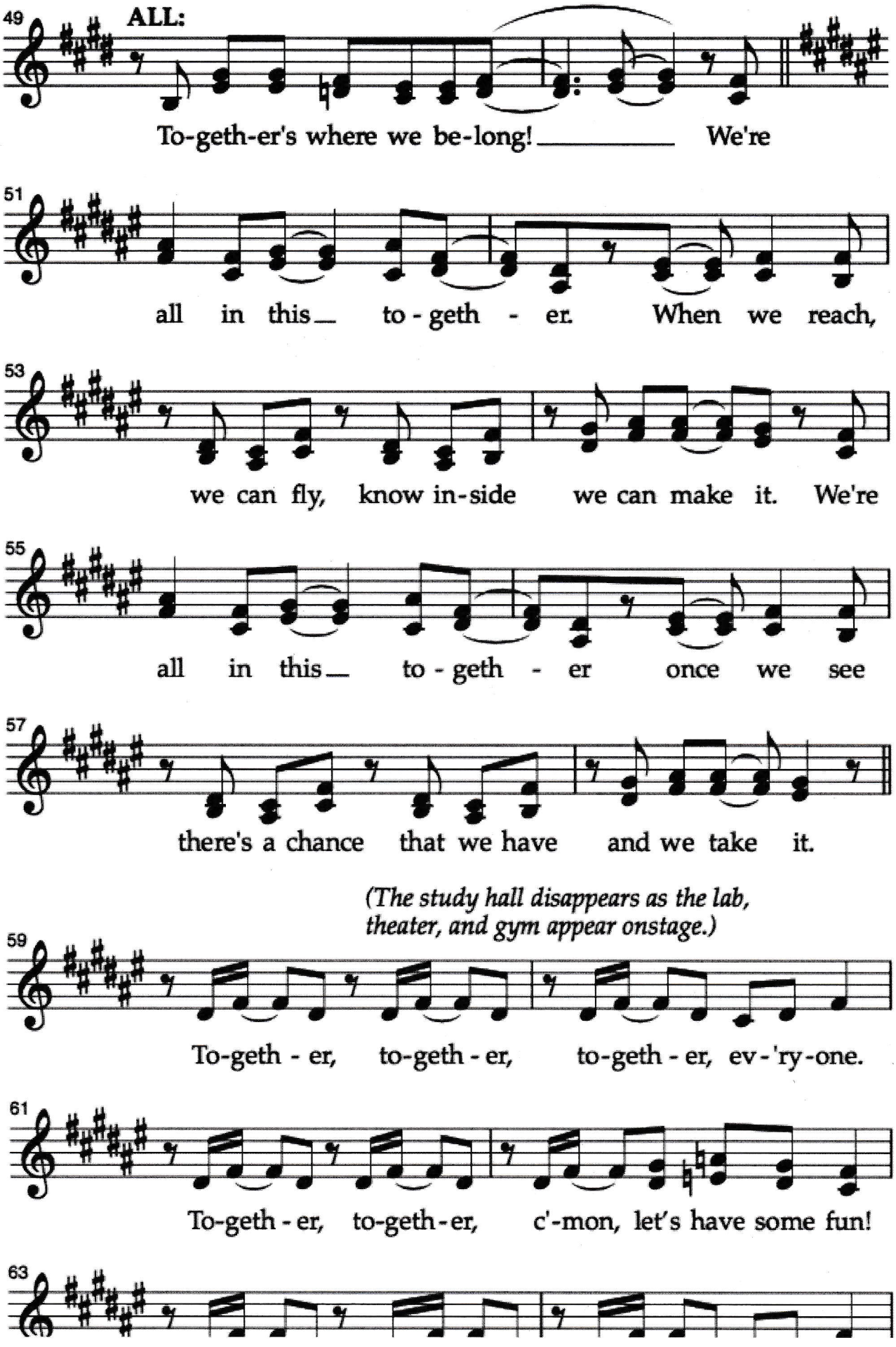
45 **(TAYLOR, CHAD):**

we make eacn otn - er strong.
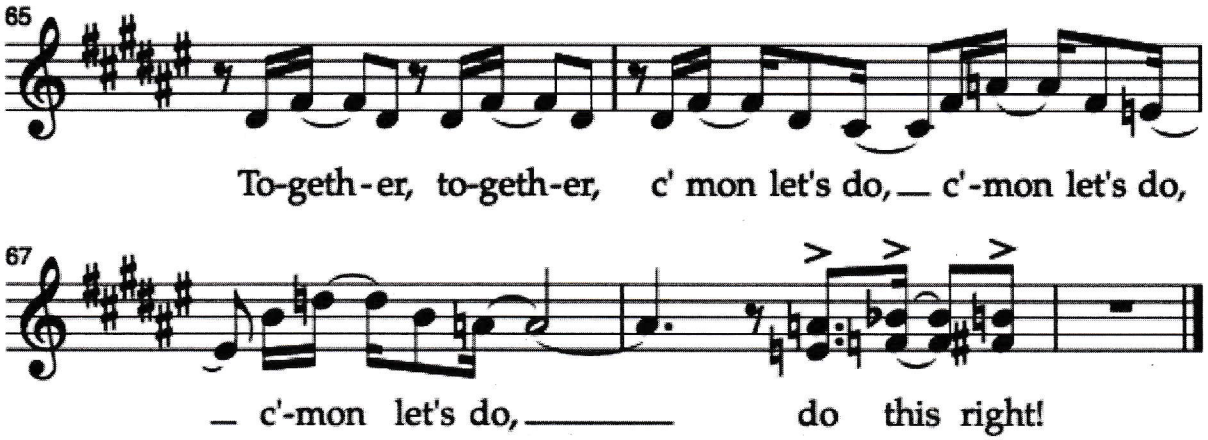
47 **JOCKS:** **BRAINIACS:**



We're not the same. We're dif-f'rent in a good way.


49
ALL:
To-geth-er's where we be-long! We're
51
all in this to - geth - er. When we reach,
53
we can fly, know in-side we can make it. We're
55
all in this to - geth - er once we see
57
there's a chance that we have and we take it.
(The study hall disappears as the lab, theater, and gym appear onstage.)
59
To-geth - er, to-geth - er, to-geth - er, ev - 'ry-one.
61
To-geth - er, to-geth - er, c'-mon, let's have some fun!
63





(ALL exit.)

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