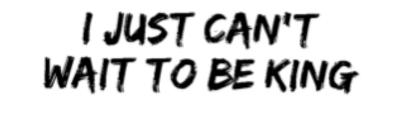
Audition Materials For

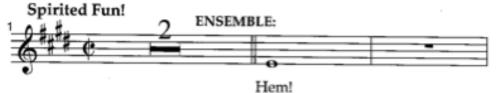




About the Character: The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung, and the role can be played by a boy or girl.

Gender: Any Grade: Any Vocal range: C4-C#5 Total Lines: 35 Solos: 1 Audition Song: <u>I Just Can't Wait to be King</u> Pages: Scene 5, pgs 28-30





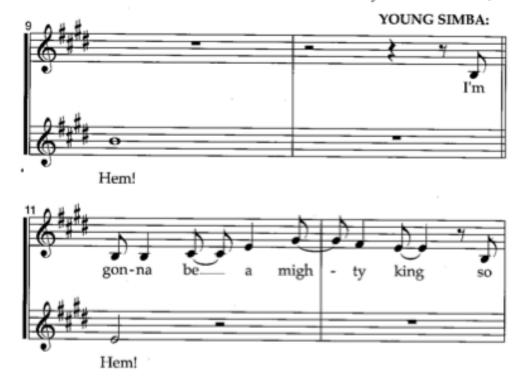


(realjzing the cubs are gone)

Simba?... Nala? Where are you hiding?! If you don't come out this instant— This isn't funny. I'm not laughing.



(YOUNG SIMBA and YOUNG NALA enter in fabulous costumes.)

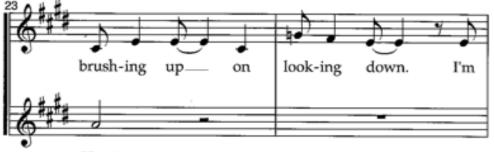




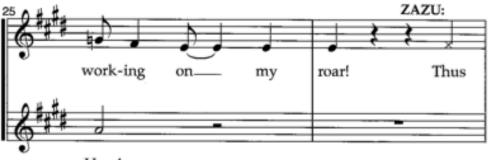
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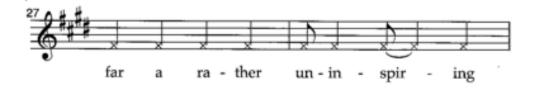


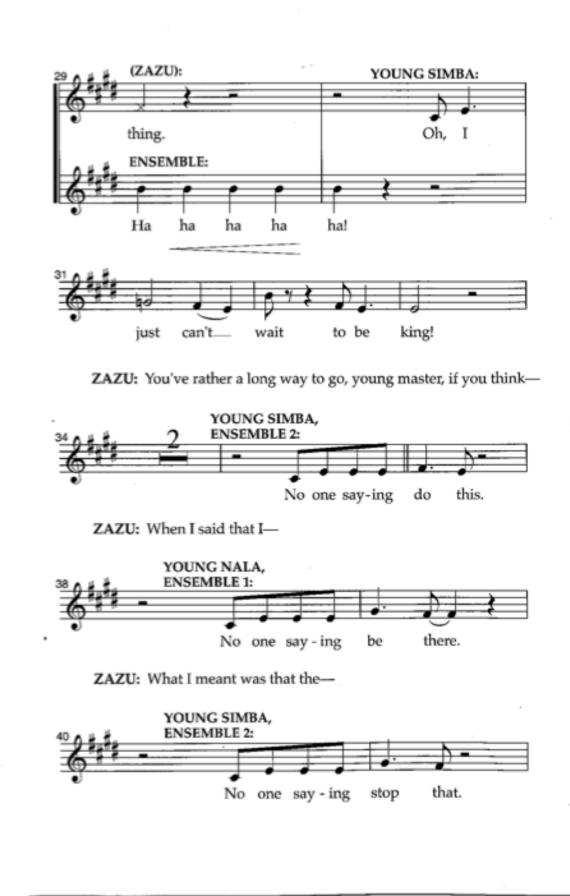












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ZAZU: What you don't realize is that sometimes-





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YOUNG SIMBA

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Hey, Nala!

YOUNG NALA

Hi, Simba.

YOUNG SIMBA I just heard about this great place. Come on!

YOUNG NALA Simba – I'm going hunting with my mother.

YOUNG SIMBA This is a place your mother would <u>never</u> go.

YOUNG NALA So where is it? Better not be any place lame!

YOUNG SIMBA

No. It's really cool.

LIONESSES So, where is this "really cool" place?

SARABI

Simba?

YOUNG SIMBA

Oh... hi, Mom. (lying) It's... around the waterhole.

YOUNG NALA

The <u>waterhole</u>? What's so great about the waterhole?

YOUNG SIMBA

(through teeth) I'll show you when we get there.

YOUNG NALA

Ohhhh! (to SARAFINA) Uh, Mom, can I go with Simba?

SARAFINA

(checking in with a fellow mother) Sarabi?

YOUNG SIMBA, YOUNG NALA

Pleeeez?

SARABI

It's all right with me...

YOUNG SIMBA, YOUNG NALA

Yay!!!

(YOUNG SIMBA and YOUNG NALA make a break for it as ZAZU flaps in.)

SARABI

... as long as Zazu goes with you to the waterhole.

(YOUNG SIMBA and YOUNG NALA freeze in their tracks, miffed.)

YOUNG SIMBA

No! Not Zàzu.

(The LIONESSES exit. ZAZU flaps ahead of YOUNG SIMBA and YOUNG NALA as they travel.)

ZAZU

Step lively! The sooner we get to the waterhole, the sooner we can leave!

(SIMBA and NALA whisper conspiratorially.)

YOUNG NALA

So where're we really goin'?

YOUNG SIMBA

An elephant graveyard.

YOUNG NALA

(loudly) Wow!

YOUNG SIMBA

Shhhh! Zazu...

YOUNG NALA

Right. So how're we gonna ditch the dodo?

(YOUNG SIMBA and YOUNG NALA huddle. ZAZU, thrilled, flies to them.)

ZAZU

Oh, just <u>look</u>! Little seeds of romance blossoming in the savanna! And one day you two will be married!

YOUNG SIMBA, YOUNG NALA

Yuck!/Eewwww!

YOUNG SIMBA

I can't marry her. She's my friend.

YOUNG NALA

Yeah. It'd be too weird.

ZAZU

Well, sorry to burst your bubble, but you two turtle doves have no choice. It's a tradition going back generations.

YOUNG SIMBA

Well, when I'm king, that'll be the first thing to go.

ZAZU

Not so long as I'm around.

YOUNG SIMBA

In that case, you're fired.

ZAZU

Nice try. But only the king can do that.

YOUNG NALA

Well, he is the <u>future</u> king.

YOUNG SIMBA

Yeah! So you have to do what I tell you!

ZAZU

Not yet, I don't! And with an attitude like that, I'm afraid you will be a pretty pathetic king, indeed!

YOUNG SIMBA

Not the way I see it!

(#81JUST CAN'T WAIT TO BE KING. YOUNG SIMBA and YOUNG NALA exit and ZAZU freaks out as we enter Young Simba's imagination.)