Audition Central: Disney's High School Musical JR.

Character Breakdown: Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. Look for an actor that partners naturally with Troy, is a leader of his own accord, and can handle a couple of short solos and acting scenes.

Vocal Range

B2 - G3

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Audition Central: Disney's High School Musical JR.

Script: Chad Danforth

SIDE 1

JACK SCOTT

Well, folks, there seems to be a problem with the lights. Please make an orderly exit from the gym and head straight to the theater. Move it or lose it people - let's go, let's go, let's go, let's go, let's go!

CHAD

Run, Troy - you don't have much time.

(As BRAINIACS exit the lab, TAYLOR sees GABRIELLA dawdling.)

TAYLOR

Gabriella, what are you still doing here?

TROY, GABRIELLA

What do you mean?

CHAD

You want to sing? It's now or never.

TAYLOR

My laptop can only keep the lights out in the gym and chem lab for about five minutes.

GABRIELLA, TROY

You guys are the best!

CHAD, TAYLOR

Run!

END

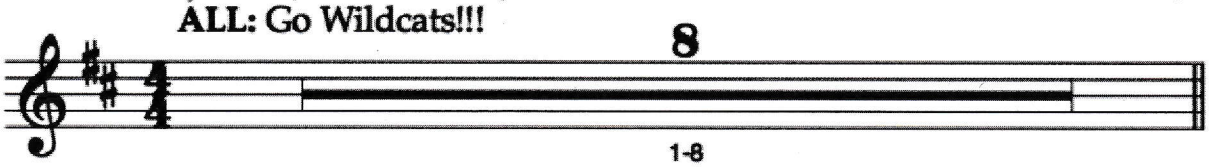
Counting On You




TAYLOR:
11
gon-na turn your back on his - to - ry? On the le-gend that you're a part
CHAD:
14
of? On the job that you were born to do?
ALL:
17
Don't let us down; you got-ta come through, 'cause we're
20
count-ing on, count-ing on, count-ing on you!

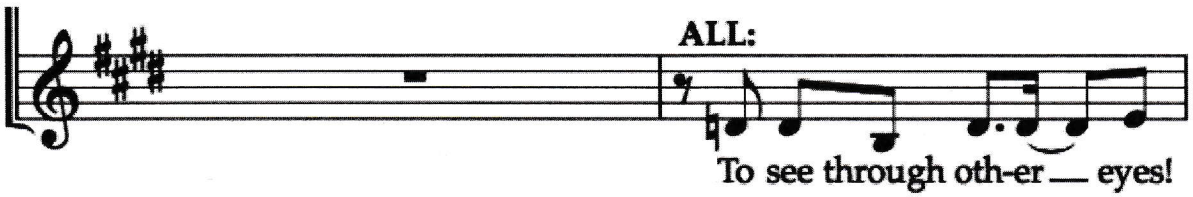
We're All in This Together

(Much hubbub and excitement. From the mix, these lines pop out:)
CHAD: Down to the split second...
KELSI: Jack Scott can help us. He's announcing at the game.
ZEKE: It's impossible...
TAYLOR: Leave it to me, I can do anything with my laptop...
(JOCKS, BRAINIACS, and KELSI break the huddle with a loud cheer.)
ALL: Go Wildcats!!!

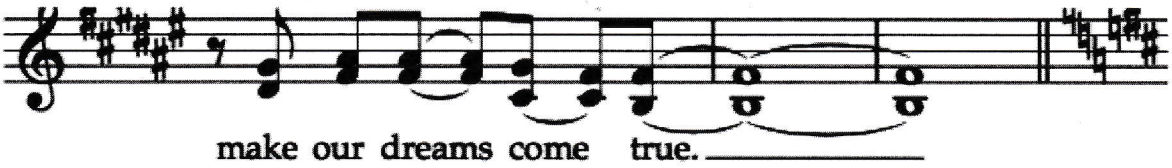





11
(CHAD):
We did - n't real - ly know
GROUP 1: GROUP 2: ALL:
Uh - uh, uh - uh, uh -
13
TAYLOR:
that each of us brings some-thing to the ta - ble
(ALL):
uh
15
to help the oth - ers grow.
Oh
17
ZEKE:
Now's the chance to take a new dir - ec - tion,
woo!
19
KELSI:
to see through oth-er eyes,


ALL:
To see through oth-er — eyes!

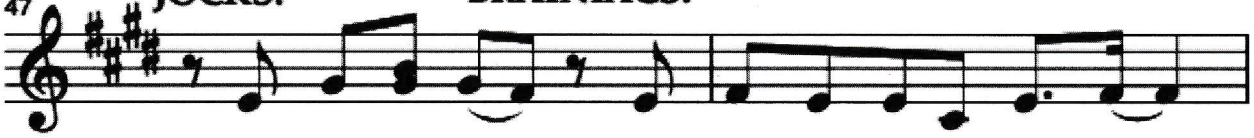

MARTHA COX:
CHAD:
21
to make a choice, to make a new con-nec - tion...
Oo!
23
TAYLOR:
ALL:
to win the big - ger prize.
We're
(ALL):
25
all in this to - geth - er. Once we know
27
that we are, we're all stars and we see that we're
29
all in this to - geth - er, and it shows
31
when we stand hand in hand,
32


make our dreams come true.


35
JOCKS:
We're all here and speak-ing out with one voice.
37
BRAINIACS:
We're gon-na rock the house! Oo-wah oo-wah
39
The par-ty's on; now ev-'ry-bod-y make some noise,
41
c'-mon and scream and shout!
JOCKS:
Hey! Hey! Hey!
43
TAYLOR, CHAD:
We've ar-rived be-cause we stuck to-geth-er;
Woo!
45
(TAYLOR, CHAD):

we make each oth - er strong.

47 **JOCKS:** **BRAINIACS:**



We're not the same. We're dif-f'rent in a good way.


49
ALL:
To-geth-er's where we be-long! We're
51
all in this to - geth - er. When we reach,
53
we can fly, know in-side we can make it. We're
55
all in this to - geth - er once we see
57
there's a chance that we have and we take it.
(The study hall disappears as the lab, theater, and gym appear onstage.)
59
To-geth - er, to-geth - er, to-geth - er, ev - 'ry-one.
61
To-geth - er, to-geth - er, c'-mon, let's have some fun!
63

To-geth - er, we're there for each oth - er ev-'ry time.



(ALL exit.)

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