

Celebrating our 19th of this program at Kincaid Elementary!
PSBcreative Arts Education is now a nonprofit arts organization,
founded and run by educators and arts professionals.

IMPORTANT LINKS:

- Registration - <https://forms.gle/p8UvafLcp1KWP68K9>
- Show info - <https://www.psbcreativeartseducation.org/finding-nemo-kincaid>
- Audition sign up - <https://signup.com/go/nLLjhRt>
- Audition central (scroll down, on the right) - <https://www.mtishows.com/disneys-finding-nemo-jr>
- Sample script - <https://www.mtishows.com/news/dive-into-a-free-read-of-finding-nemo-jr>
- Audio playlist - <https://youtube.com/playlist?list=PL40JuFSEPlisUWf1Ucm8D5ZbLZtw9jJoc&si=R57ibJZnrPTO0ltQ>

IMPORTANT DATES:

- Nov. 9 - Audition Day (optional)
- Nov. 17 - Registration closes (if we are not already at capacity).
- Nov. 17 - Last day for early bird performer discount.
- Nov. 22 - Role assignments will be sent home.
- Jan. 20 - Last day to pay participation fee.
- Feb. 12 - First day for tech crew.
- Mar. 14 & 15 - MANDATORY rehearsals.
- Mar. 17, 19, 21, 22 - Shows

OFFICIAL SHOW INFO:

Disney's *Finding Nemo JR.* is a 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves. Finding

Nemo Jr. is based on the production that has been playing at Disney World's Animal Kingdom.

HOW WILL WE STAGE FINDING NEMO: PSBcreative has produced originals, outdoor shows, revues, summer camp intensives, movies and now we'll be performing in-the-round! Our plan is to stage FINDING NEMO inside the gym as a theatre-in-the-round production! Also known as island stage and arena stage, in-the-round storytelling is a thrilling experience for both our audience and performers. We believe that Kincaid is the only elementary school in metro Atlanta to perform in the round.

WHO CAN PARTICIPATE: This program is open to any 5th or 4th grader at Kincaid Elementary. 3rd and 2nd graders in our fall theatre club may also participate. We must limit the number of participating students to ensure everyone's safety and provide the highest-quality program possible. We may open registration for more 3rd graders if we still have openings.

PROGRAM INCLUDES:

- More than 40 hours of instruction and experience to our students.
- Show t-shirt.
- Show script, delivered after participation fee is paid in full.

REGISTRATION:

- Link to register: <https://forms.gle/p8UvafLcp1KWP68K9>
- Registration is due by Nov. 17, or when we reach capacity - whichever occurs first.
- All cast / crew will receive one show t-shirt and script.
- Scripts will be delivered once registration is paid in full. We plan to receive scripts in late October and shirts in March.
- Fee must be paid by the stated due date in order for student to continue participating.

COST:

Participation fees:

- \$305 performer (paid by Nov. 17).
- \$325 performer (paid by Jan. 20).
- \$165 tech crew (paid by Jan. 20, limited openings).
- We offer a 50% discount for siblings on 2nd registration fee.

We want our participating families to know how much it costs to produce this kind of program:

- 15% - All registration fees paid to Kincaid Elementary.
- Approx. \$2200* - Paid to Cobb County School employee unaffiliated with our show to supervise us on Saturdays, at dress rehearsals and performances. *This is a new fee.
- Approx. \$2200 - Paid to Cobb County school for facility use fees.
- Approx. \$3000 - Show kit, license, royalties and scripts.
- Approx. \$3000 - Puppets, costumes, props, scenery.
- Approx. \$3200 - Divided and paid to our show team. As you see, we don't do this for the money but rather because we believe in its value to our community.
- Approx. \$600 - Show t-shirts.
- Plus other expenses such as insurance, lighting and sound equipment, hair and make-up supplies, any concessions we may offer, over 200 batteries for mics, and much more.
- Any funds lefts over will go to pay our storage rental fees and also towards our ultimate project of opening our own school of the arts / theatre / community center.

PAYMENT / REFUND POLICY:

- DO NOT SEND ANY PAYMENT TO THE SCHOOL.
- Mail checks to PSBcreative Arts Education, PO Box 443, Marietta, GA 30061-0443, or Venmo: @PSBcreative.
- Payment in full is due by Jan. 20 (pay by Nov. 17 for performer early bird discount).
- This participation fee includes instruction, script, access to practice tracks, performances, and a show t-shirt.
- For families with participating siblings, we offer a 50% discount on the 2nd participation fee.

- Payments will not be accepted after Jan. 20. Any students who have not been paid for by this date will not be permitted to continue in this program.
- Being that we need to pay CCSD, purchase licenses, materials for costumes, props and scenery, our show t-shirts, and cover other expenses early in our show season, we do not offer refunds.
- If for some reason we are unable to perform as scheduled and / or inside Kincaid's, PSBcreative will arrange other performance opportunities. (outdoors, streaming, etc.).
- DO NOT SEND ANY PAYMENT TO THE SCHOOL.

TECH CREW:

- \$165 tech crew (paid by Jan. 20, limited openings).
- We will need crew to begin attending practices on 2/12/25. Crew is welcome to join practices at any time before however.
- Crew will be assigned responsibilities based on our show's needs. These include audio tracks, projections, lighting, sound board, backstage, scenery, etc.
- Crew must attend our dress rehearsals in full and all of our performances.

SATURDAY, 11/9/24 - AUDITION DAY:

- Auditions are optional.
- Students will need to sign-up for an audition time at <https://signup.com/go/nLLjhRt>.
- Audition times start at 8:30 am and will run until approximately 11:30 am.
- This is our only day for auditions.
- For more audition information and materials please visit <https://www.psbcreativeartseducation.org/finding-nemo-kincaid>.

FRIDAY, 11/15/24 - REGISTRATION DEADLINE (or before if we reach capacity).

- Early bird discount deadline for performer participation fee (\$305).

MONDAY, 1/20/24 - DEADLINE FOR ALL PARTICIPATION FEES

- \$325 performer / \$165 crew (limited openings).

AFTER SCHOOL PRACTICES (dismissal to 3:45):

Wednesdays:	Thursdays:
1/8/25	1/9/25
1/15/25	1/16/25
1/22/25	1/23/25
1/29/25	1/30/25
2/5/25	2/6/25
2/12/25 *	2/13/25
2/26/25	2/27/25
3/5/25	3/6/25
3/12/25	3/13/25

* Tech crew should plan to begin attending practices on 2/12. They are welcome to join us earlier but we will not have much for them to do until 2/12.

OPTIONAL SATURDAY PRACTICES (9:00 am to 11:00 am):

1/11/25	2/1/25	3/1/25
1/18/25	2/8/25	3/8/25
1/25/25	2/15/25	
	2/22/25	

MANDATORY DRESS REHEARSALS**- ALL PERFORMERS & CREW MUST ATTEND*:**

3/14/25 - 6:00 pm to 8:30 pm	3/15/25 - 2:00 pm to 7:00 pm
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PERFORMANCES - ALL PERFORMERS AND CREW:

3/17/25 - 7:00 pm showtime	3/19/25 - 7:00 pm showtime
3/21/25 - 7:00 pm showtime	3/22/25 - 2:00 pm showtime followed by cast party / set strike

* Call time for cast and crew will be earlier than our showtime.

SCRIPTS / AUDIO:

- We expect scripts to arrive in late October. We will deliver scripts to students after their participation fee is paid in full. To get a head start, here is a link to read the student script online:
<https://www.mtishows.com/news/dive-into-a-free-read-of-finding-nemo-jr>
- If you don't want to wait for our scripts to arrive, you can purchase the script on music websites like JWPepper. Look for the "AUDIO SAMPLER" of Finding Nemo Jr. This will include the script and code for audio access. This is the only item you can purchase without a show license. These cost around \$10 plus shipping.
- Here is a link to a YouTube playlist with all songs:
<https://youtube.com/playlist?list=PL40JuFSEPlisUWf1Ucm8D5ZbLZtw9jJoc&si=R57ibJZnrPTO0ltQ>

MANDATORY PRACTICES:

- Performers must attend both of these practice.
- DO NOT REGISTER for this program if you foresee scheduling conflicts with other activities (family event, dancing, gymnastics, other athletics, etc.).
- Check your calendars before registering.
- Students who do not attend these mandatory practices will not be permitted to perform in the shows. • Again, DO NOT REGISTER if your child will not be able to attend these rehearsals in full.

AUDITION DETAILS: SATURDAY, NOVEMBER 9 in the Kincaid Gym.

- 8:30am start time (approx. 5 min each).
- Sign up for your audition here: <https://signup.com/go/nLLjhRt>.
- Nov. 9th is the only day that we'll be holding auditions. We will have our production team in attendance to observe all auditions on this day.
- Auditions are optional! Auditions are for students who are interested in playing lead or solo roles.
- Each audition includes SINGING and ACTING.
- Important audition info (role descriptions, required acting and singing excerpt) will be found at:
<https://www.mtishows.com/disneys-finding-nemo-jr>
- Scroll down and on the right, click on the **AUDITION CENTRAL** section.
- Each character has a description, scenes, and a small excerpt from the score with which to rehearse your audition.
- To audition, students must sign-up for an audition time at <https://signup.com/go/nLLjhRt>
- It is the student's responsibility to remember their audition time.
- To be fair and consistent to all students, we ask for all family and friends to remain outside of the gym during the auditions.
- We may double cast some roles. Students assigned to a main role will be playing in half the shows while students with ensemble / supporting roles will perform in all shows.
- Regardless of the assigned role, all students are expected to be present at all shows.
- Role assignments will be sent home on **NOV. 22**.
- Casting decisions are final.

PARENT VOLUNTEERS: Every participating family must agree to help out!

- Saturdays: We will have a few sessions for building, painting, props and costuming.
- We will need also help with make-up, hair, audio, lighting, programs, admissions, concessions, pre-show setting up, chairs, post show clean up, cast party, set-strike, etc.
- More details to come.

STUDENT RESPONSIBILITIES: PSBcreative Arts Education has a 3-Strike Policy. Any Kincaid teacher or staff member may inform PSBcreative that a participating student may deserve a strike. If a student receives 3 strikes at any time during our show season, they will no longer be allowed to continue in our program. If your child receives a strike, you will be sent a notification sheet to sign and return the following school day. Should a student be dismissed from our program, the participation fee will not be refunded. A strike may be earned when a student does not:

- Adhere to school rules & consistently exhibits positive character traits.
- Respect all teachers, staff, volunteers, and students.
- Complete class and homework on time & maintain positive grades.
- Attend each rehearsal and performance as assigned.
- Learn new songs and skills at rehearsal and commit them to memory by consistently practicing at home.

MAKE-UP/HAIR: Because we use stage lighting, basic make-up and hair will be required for ALL performers and must be applied at home before for the shows.

- We will send home basic directions / share videos.
- Students performing certain characters will need to have their make-up and hair applied at school before shows. We will have a schedule for this.
- More details to come.

CLOTHING/COSTUMES:

- Students should wear comfortable clothing to all practices.
- For performances, items such as proper shoes, under shirts and shorts must be supplied from home.
- Costumes (beyond typical base clothing) will be provided by PSBcreative Arts Education.
- All costume pieces must be returned to PSBcreative Arts Education.
- More details to come.

TICKETS:

- Paid admission will be required for everyone in the gym at all performances.
- Tickets will only be sold online for \$10 plus a service fee.
- We must stay under maximum occupancy number for the gym.
- Parents / families are not expected to attend every show.
- More ticketing information to come.

CHARACTER BREAKDOWN:**Nemo**

A curious young clownfish who brims with excitement to explore the wonders that lie beyond the Great Barrier Reef. Born with a “lucky fin” – or what humans would call a limb difference. Nemo quickly learns that the world possesses incredible dangers in addition to the promise of big adventures. By making new friends, finding strength within, and practicing teamwork, Nemo transforms into a capable and brave leader, able to self-advocate and take on challenges big and small. Cast an energetic performer who can capture Nemo’s innocence and sense of wonder.
Vocal range top: D5; Vocal range bottom: C4

Marlin

An anxious clownfish and Nemo’s overprotective father, who, after the tragic death of his wife Coral, prefers the safety of his anemone to the frightening unknowns of the open ocean. Forced to travel across the sea in search of Nemo, Marlin develops the courage to face the unpredictable ocean and the wisdom to trust others – including his own kid. Consider casting an older, mature actor to play this helicopter parent who eventually learns to lighten up and embrace the clown in “clownfish.”
Vocal range top: Eb5; Vocal range bottom: C4

Dory

An optimistic and bubbly blue tang, experiences frequent short-term memory loss and finds herself wandering through the ocean with no place to call home. Sparking friendships with whomever she meets, Dory immediately offers to help Marlin find his lost child, and the two set out on an adventurous journey through the ocean. Along the way, Dory’s kindness and bright spirit ease Marlin’s fears, and the unlikely duo finds comfort and family in each other. Look for a performer with great charisma and a stage

presence that can light up a room. Consider auditioning several Marlins and Dorys together, as the two should be able to playfully banter with great comic timing.

Vocal range top: F5; Vocal range bottom: B3

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs. After your actor has finished with this role, you may have them join the Sea Chorus or other ensemble group for the rest of the show.

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).

Reef Kids

Nemo's classmates. Roles include:

Pearl, a friendly flapjack octopus who is, quick to befriend Nemo.

Sheldon, an H₂O-intolerant seahorse with an appetite for trouble who taunts Nemo to swim beyond the reef.

Tad, a self-admittedly obnoxious butterflyfish who joins Sheldon in encouraging Nemo to swim past the Drop-Off.

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent

Professor Ray

A stingray and Nemo's enthusiastic teacher, takes pride in sharing the curiosities and marvels of the world with the class and encourages every student to be a brave explorer. Cast a performer with excellent diction to handle the large scientific words in this professor's advanced vocabulary.

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage.

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks.

Chum and Anchor

Two of Bruce's shark friends try to live vegetarian lifestyles but are eventually forced to restrain an out-of-control Bruce from eating innocent fish. Part of The Sharks.

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet.

Bubbles

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate.

Bloat

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gurgle

Part of the "Tank Gang" that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. Frightened of strangers and the germs they carry with them, is a royal grandma who enjoys the safety and regulated cleanliness of the tank.

Peach

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A mature and down-to-earth starfish, offers guidance and reassurance to all those in need.

Gill

Part of the “Tank Gang” that helps Nemo escape the Sydney Harbor Aquarium and return to the ocean. A relentless and inspiring leader who will stop at nothing to return to the freedom of the ocean. This Moorish idol fish believes in the Tank Gang and concocts countless plans to bust them out of the aquarium. Gill is the first fish Nemo has ever met with a similar “fin difference,” quickly becoming a mentor and inspiration for the young clownfish.

Nigel

A sharp-eyed pelican, Nigel is the Tank Gang’s feathered friend and only connection to the outside world. This bird is someone you can count on to know all the latest news on the happenings of Sydney Harbour.

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky VACATIONER’s snack on the boardwalk.

Sea Turtles & Sea Turtle Kids

Righteously mellow creatures featured in “Go With the Flow.” Roles include: Crush, Squirt, Kai, and Breeze.

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent. Look for a strong singer who can confidently belt “Go With the Flow” to make it a truly radical jam. Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC. Kai and Breeze each have individual singing solos in “Go With the Flow”.

PRACTICE PLAYLIST ON YOUTUBE:

<https://youtube.com/playlist?list=PL40JuFSEPlisUWf1Ucm8D5ZbLZtw9jJoc&si=R57ibJZnrPTO0ItQ>

SHOW SONG LIST:

- Prologue
- Big Blue World (Part 1)
- Big Blue World (Part 2)
- Abduction/Big Blue World (Reprise)
- Dory's Ditty
- Fish Are Friends Not Food
- Where's My Dad
- We Swim Together
- Just Keep Swimming (Part 1)
- Just Keep Swimming (Part 2)
- Not My Dad
- Go With The Flow
- One Dedicated Father
- That's My Dad
- We Swim Together (Reprise)
- Just Keep Swimming Together
- Finale Part 1
- Finale Part 2
- Bows