Audition Central: Disney's High School Musical JR.

Character Breakdown: Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! Look for an actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game. Zeke has some higher parts to sing, so if necessary, the actor you cast can speak-sing parts that may be out of his natural range.

Vocal Range

G2 - G#3

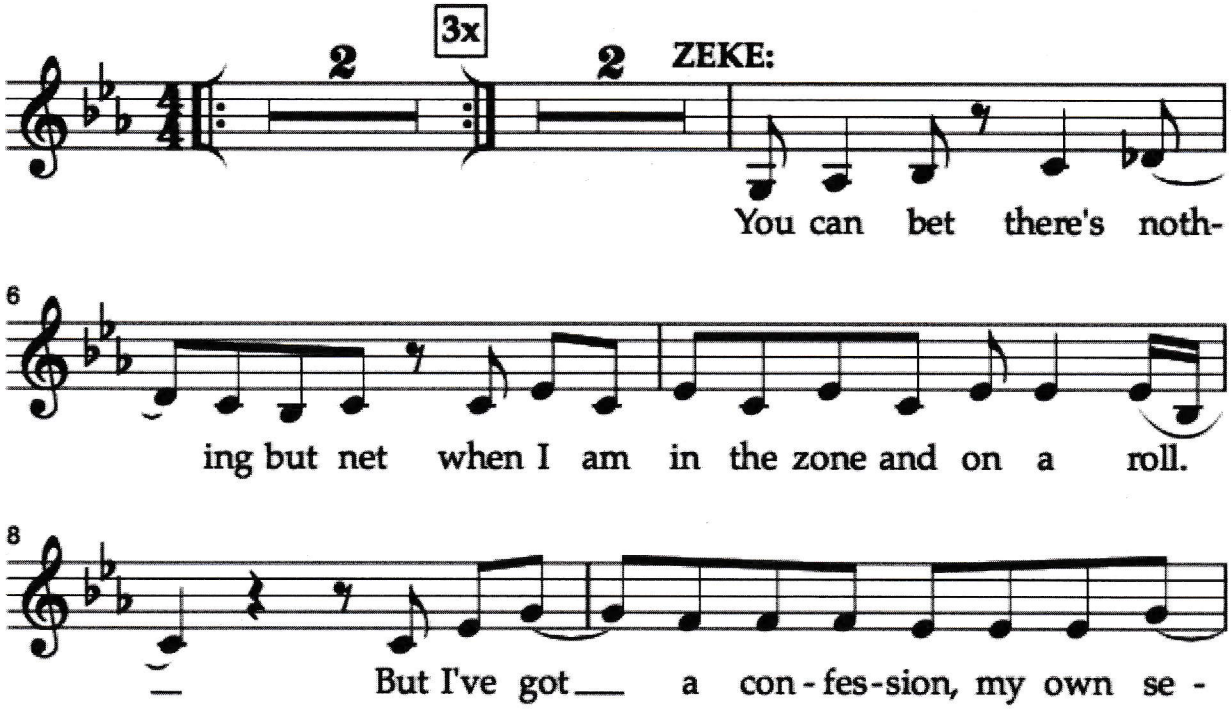
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Stick to the Status Quo

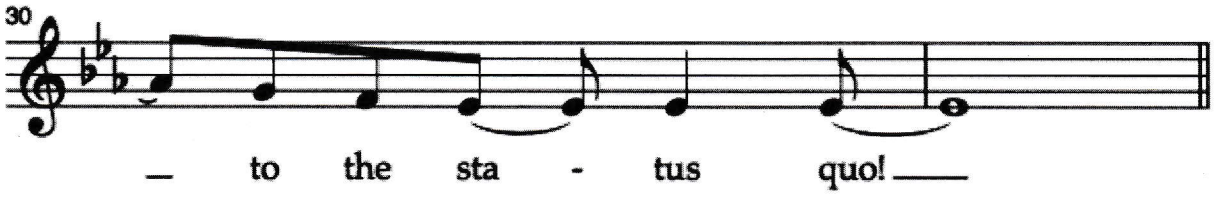
ZEKE: Dude, you are so totally awesome!
TROY: Um, thanks. Why?
ZEKE: If you can come out in the open about singing, then I can tell my secret, too. I love to bake.
TROY, CHAD: What?!



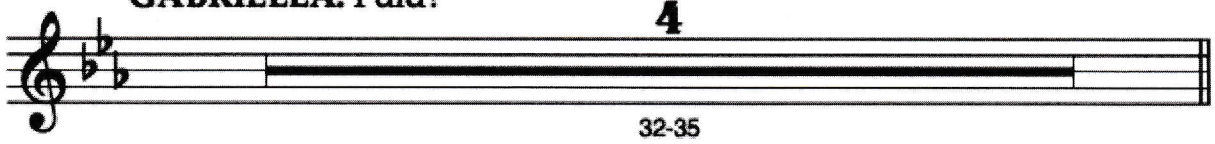

10
cret ob - ses - sion and it's mak - ing me lose con - trol.
12
ALL:
Ev - e - ry - bod - y, gath-
ZEKE: Scones, strudel,
even apple pandowdy.
14
CLIQUES:
er 'round.
Not
ZEKE: I dream of making
the perfect crème brûlée.
2x
18
an - oth - er sound!
21
CLIQUES:
No, no, no, no! No, no, no! Stick
24
to the stuff you know. If you wan-
26
na be cool, fol-low one sim-ple rule; don't mess
28



_ with the flow, no, no. _____ Stick

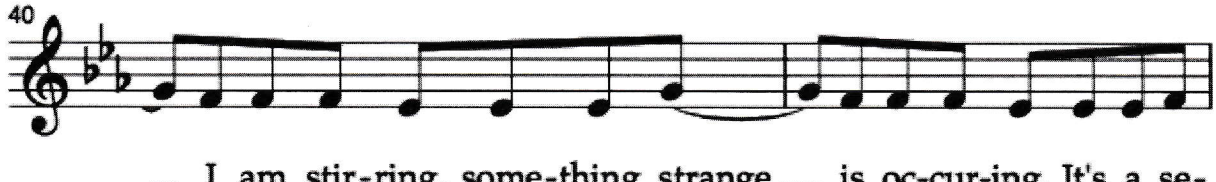


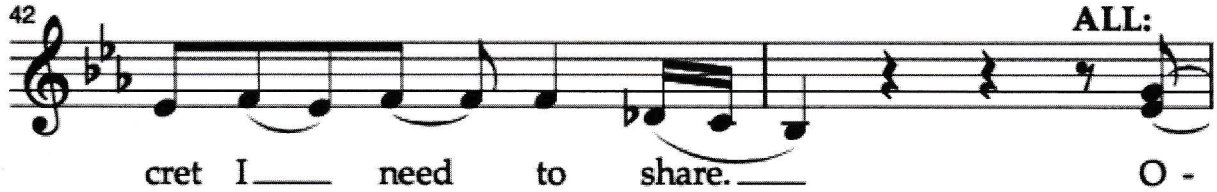
(GABRIELLA and TAYLOR enter. MARTHA COX runs to them.)
MARTHA COX: Gabriella, you've changed my entire life!
GABRIELLA: I did?





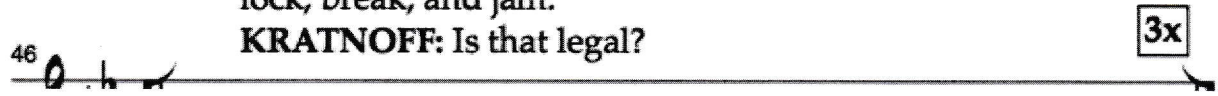


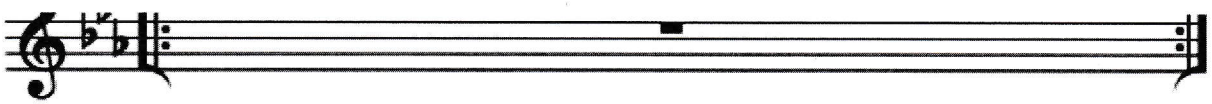






MARTHA COX: Hip-hop is my passion! I love to pop, lock, break, and jam.
KRATNOFF: Is that legal?





47 **CLIQUES:**

Not an - oth - er peep!

MARTHA COX: It's just dancing. And the truth is, sometimes I think it's even cooler than homework.

(TROY and GABRIELLA gather with ZEKE, MARTHA COX, and a few others as REBELS standing up to the CLIQUES.)

49 **4x**

TROY, GABRIELLA:

50 No, no, no, no! Don't stick

CLIQUES:

No, no, no!

53 **(TROY, GABRIELLA):**

to the stuff you know. If you wan-

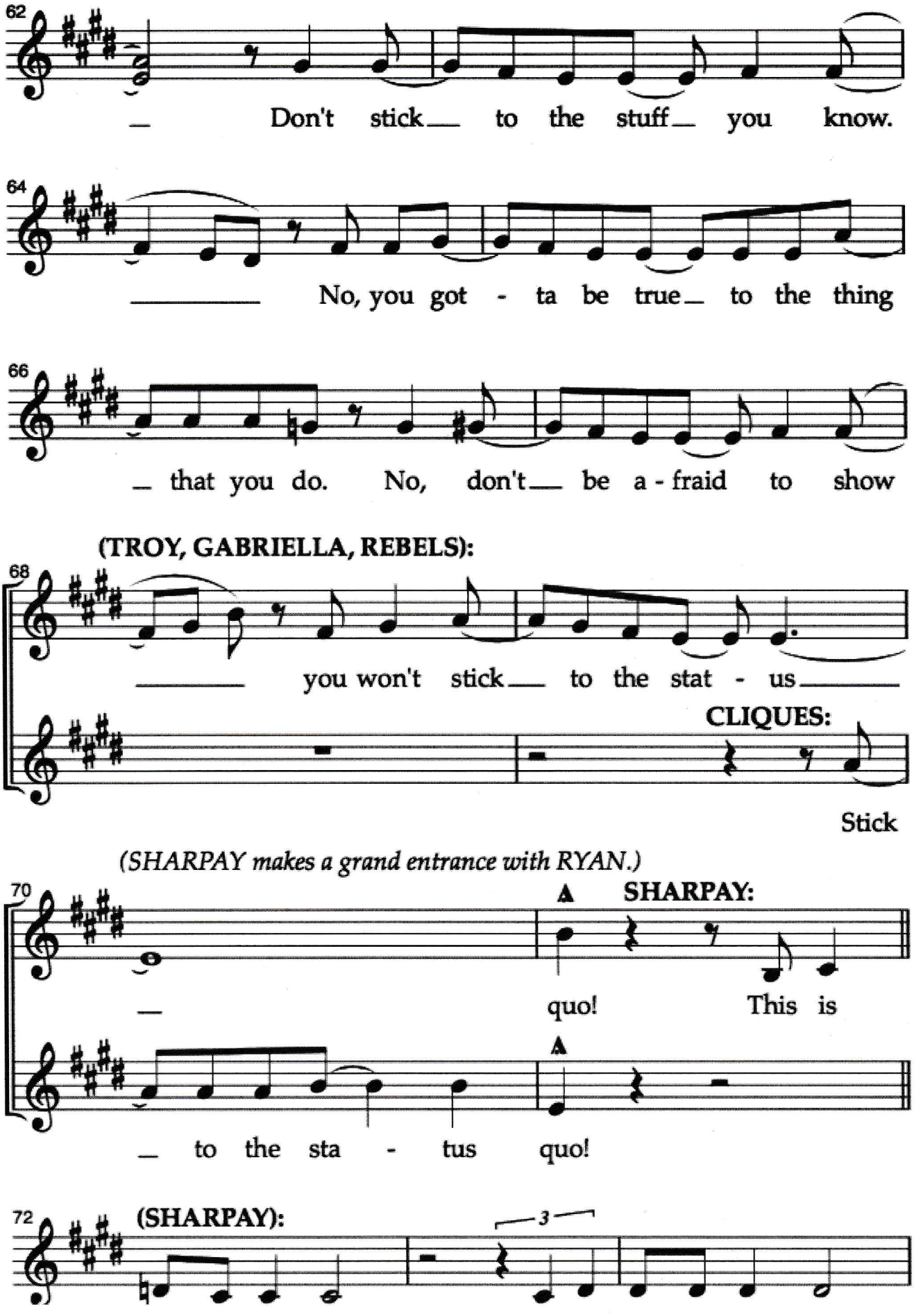
55 na go far, got to reach for your star. Just fol -

57 low your dreams and go! Don't stick

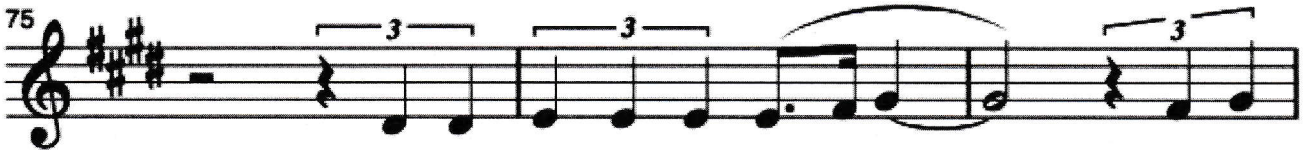
TROY, GABRIELLA, REBELS:

59

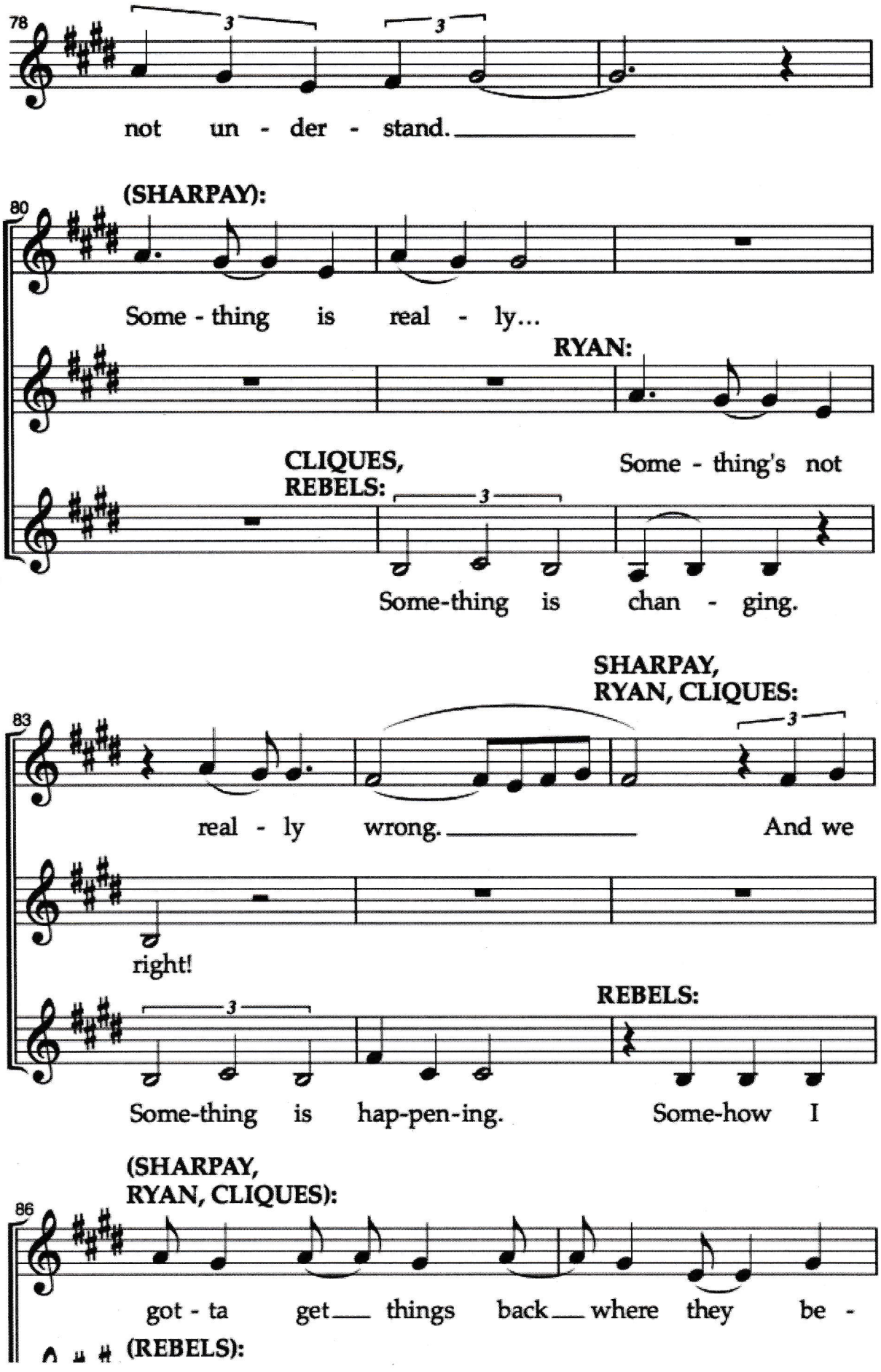

_ to the sta - tus quo! _____ No! No, _ no, no!

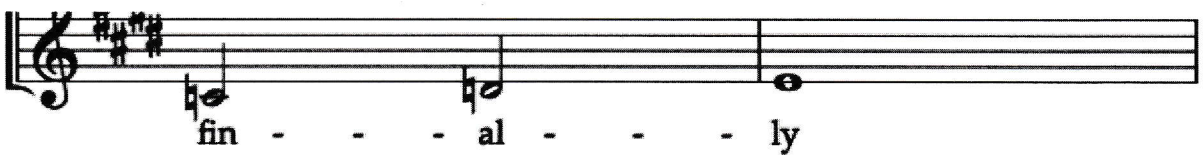

62
Don't stick to the stuff you know.
64
No, you got - ta be true to the thing
66
that you do. No, don't be a - fraid to show
(TROY, GABRIELLA, REBELS):
68
you won't stick to the stat - us
CLIQUES:
Stick
(SHARPAY makes a grand entrance with RYAN.)
70
SHARPAY:
quo! This is
to the sta - tus quo!
72
(SHARPAY):
3

not what I want. This is not what I planned.

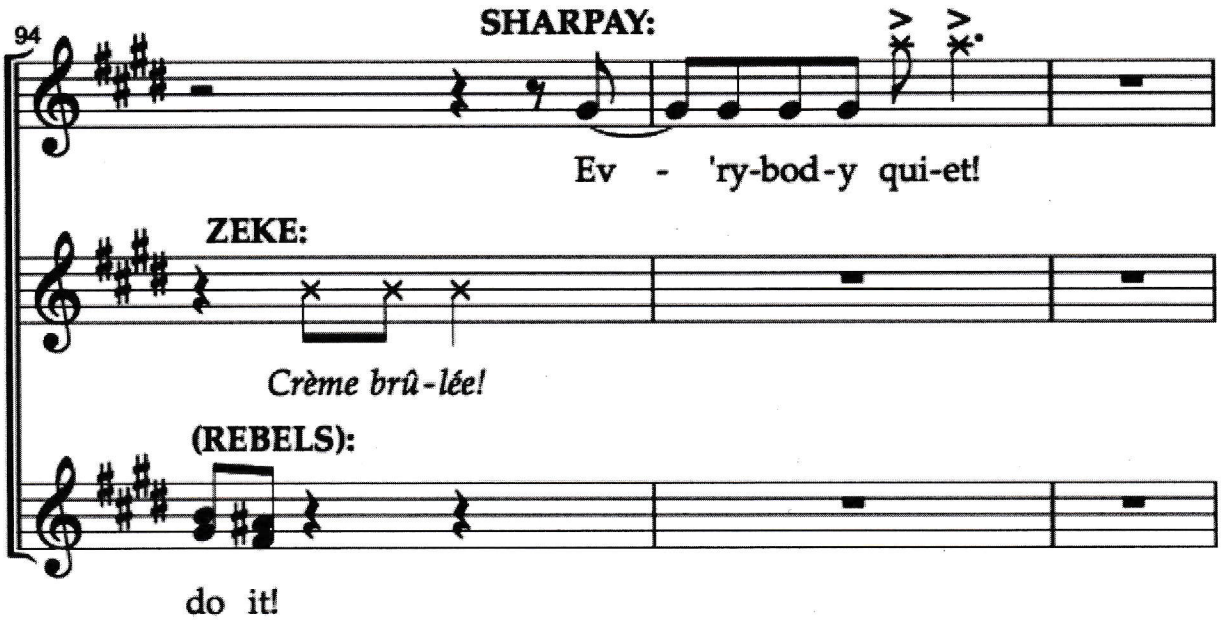


And I just got - ta say, _____ I do

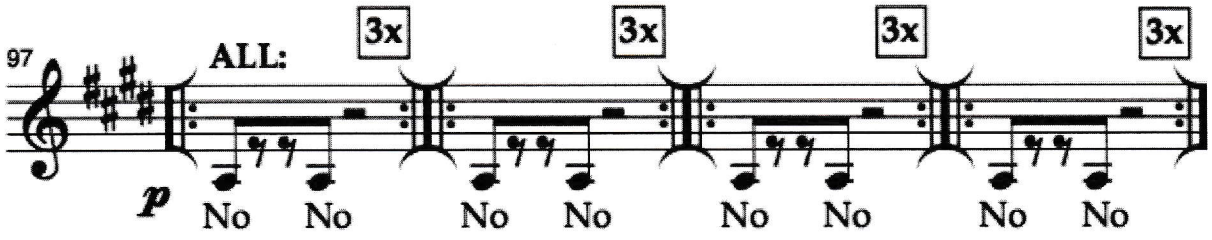

78
not un - der - stand.
(SHARPAY):
80
Some - thing is real - ly...
RYAN:
CLIQUES,
REBELS:
Some - thing's not
Some-thing is chan - ging.
SHARPAY,
RYAN, CLIQUES:
83
real - ly wrong.
And we
right!
REBELS:
Some-thing is hap-pen-ing.
Some-how I
(SHARPAY,
RYAN, CLIQUES):
86
got - ta get things back where they be -
(REBELS):

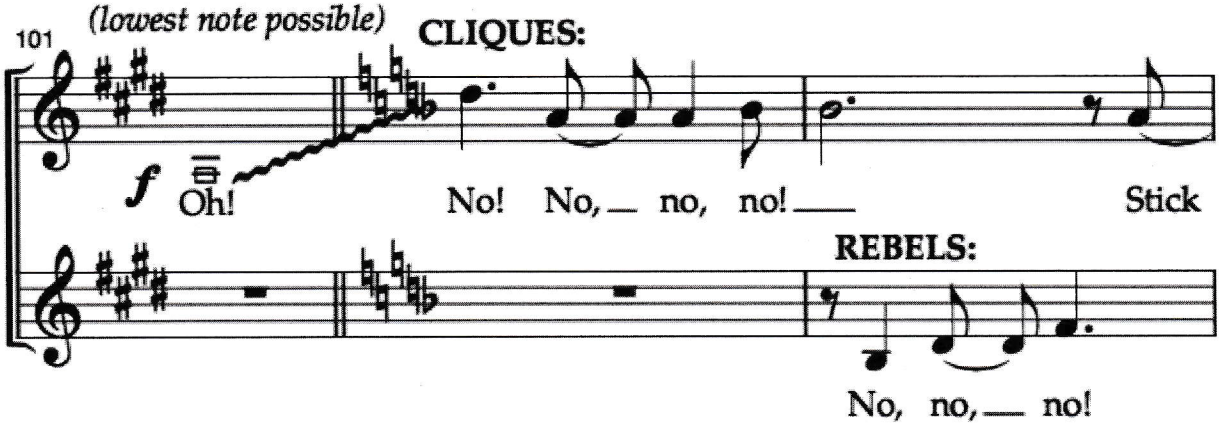

fin - - - al - - - ly


88
long!
be - long!
We can
90
CLIQUES:
Stick with what you know!
do it!
We can
92
SHARPAY:
They have got to go!
MARTHA COX:
Hip-hop-hoo-ray!
(REBELS):
do it!
We can



GABRIELLA: It's just a callback. I mean, is Sharpay really mad?
TAYLOR: Let's put it this way: No one has beaten out Sharpay for a musical since we were kids.
ZEKE: Troy, because of you, I'm finally going to give Sharpay a token of my love. Look. *(ZEKE reveals an impressive cake.)*
TROY: I don't know that this is the best time to give Sharpay a cake.

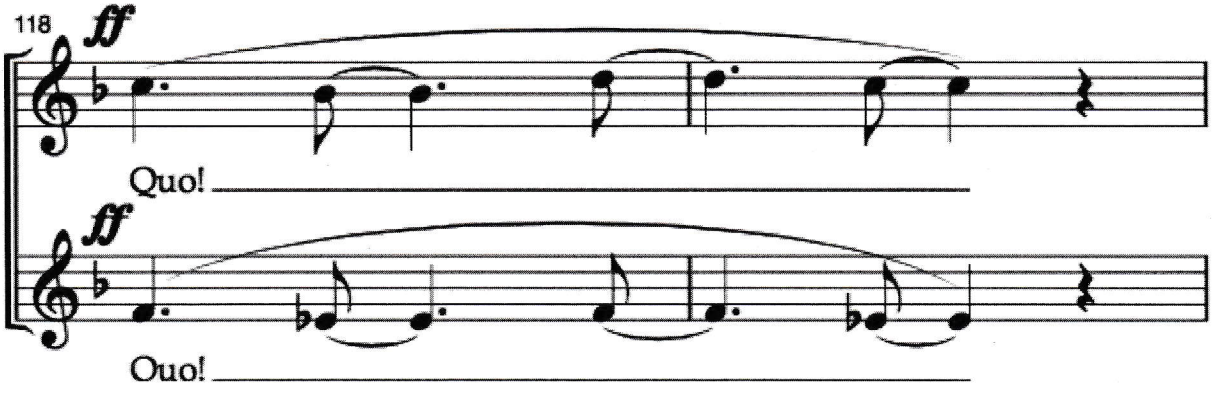





104
— to the stuff you know. — It is be -
No! Fol-low your dream and
106
ter by far — to keep things — as they are. Don't mess
go! Go! — Go! —
108
— with the flow, oh no. — Stick
Got - ta live, — got - ta grow!
110
— to the stat - us quo! — Stick
Don't stick — to the sta - tus quo!

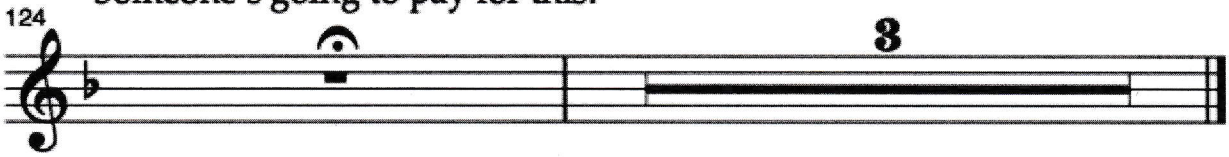


(During the big finish, ZEKE tries to present his cake to SHARPAY as TROY twirls GABRIELLA, who bumps into ZEKE, who fumbles the cake right into SHARPAY's face!)





SHARPAY: *(screams)* Aaahh!
Someone's going to pay for this!



Counting On You



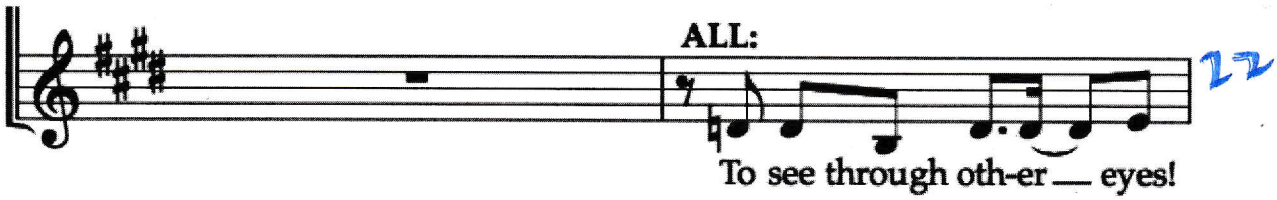

TAYLOR:
11
gon-na turn your back on his - to - ry? On the le-gend that you're a part
CHAD:
14
of? On the job that you were born to do?
ALL:
17
Don't let us down; you got-ta come through, 'cause we're
20
count-ing on, count-ing on, count-ing on you!

We're All in This Together

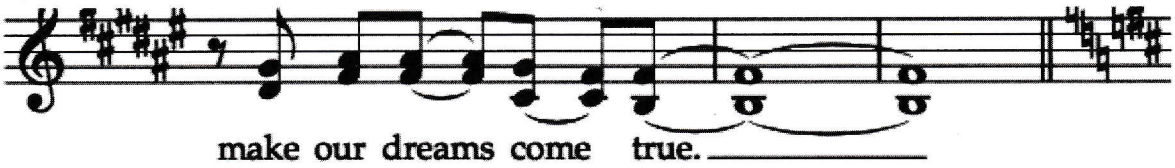
(Much hubbub and excitement. From the mix, these lines pop out:)
CHAD: Down to the split second...
KELSI: Jack Scott can help us. He's announcing at the game.
ZEKE: It's impossible...
TAYLOR: Leave it to me, I can do anything with my laptop...
(JOCKS, BRAINIACS, and KELSI break the huddle with a loud cheer.)
ALL: Go Wildcats!!!




11
(CHAD):
We did - n't real - ly know
GROUP 1: GROUP 2: ALL:
Uh - uh, uh - uh, uh -
13
TAYLOR:
that each of us brings some-thing to the ta - ble
(ALL):
uh
15
to help the oth - ers grow.
Oh
17
ZEKE:
Now's the chance to take a new dir - ec - tion,
woo!
19
KELSI:
to see through oth-er eyes,


ALL:
To see through oth-er eyes!


MARTHA COX:
CHAD:
21
to make a choice, to make a new con-nec - tion...
Oo!
TAYLOR:
ALL:
23
to win the big - ger prize.
We're
(ALL):
25
all in this to - geth - er. Once we know
27
that we are, we're all stars and we see that we're
29
all in this to - geth - er, and it shows
31
when we stand hand in hand,
32


make our dreams come true.

we make eacn otn - er strong.

47 JOCKS: BRAINIACS:



We're not the same. We're dif-f'rent in a good way.


49
ALL:
To-geth-er's where we be-long! We're
51
all in this to - geth - er. When we reach,
53
we can fly, know in-side we can make it. We're
55
all in this to - geth - er once we see
57
there's a chance that we have and we take it.
(The study hall disappears as the lab, theater, and gym appear onstage.)
59
To-geth - er, to-geth - er, to-geth - er, ev - 'ry-one.
61
To-geth - er, to-geth - er, c'-mon, let's have some fun!
63



To-geth - er, we're there for each oth - er ev-'ry time.



(ALL exit.)

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