

Week 1:	Monday	Tuesday	Wednesday	Thursday	Friday
8:30am-10:30am	Warm up & Theater Games Music Reh: Carrying the Banner & Reprise	Music Review & The World Will Know	Music Review & Seize the Day Parts 1 & 2	Music Review & King of New York	Music Review
(break 10:30am-10:45am)					
10:45am-12:30pm	Choreography: Carrying the Banner & Reprise	Choreography: The World Will Know	Choreography: Seize the Day Parts 1 & 2	Choreography: King of New York	Choreo: Such a Pretty Face & Once and for All
	Solo pullout: Katherine (Watch What Happens) Scene work: Scene 2 – Pulitzer’s Office	Solo pullout: Medda Larkin Scene work:	Solo pullout: ? Scene work:	Solo pullout: Jack & Crutchie Scene work: Scene 11: Pulitzer’s Office	Solo pullout: Scene work:
(lunch break 12:30pm-1pm)					
1:00pm-4pm	Blocking: Prologue, Scenes 1, 2, 3 Costuming: Medda, Katherine, Davey, Les	Blocking: Scenes 4 & 5 Costuming: Jack, Pulitzer, Wiesel, Snyder	Blocking: Scenes 7, 8, 9 Costuming: Ensemble Newsies	Blocking: Scenes 10, 11, 12 Costuming: Named Newsies (during Scene 11)	Blocking: Scenes 13, 14, 15

Week 2:	Monday	Tuesday	Wednesday	Thursday
8:30am-10:30am	Rehearsing Prologue, Scenes 1-3	Rehearsing Scenes 10-12	Tech Rehearsal Scenes 5-8	Costumes
(break 10:30am-10:45am)				
10:45am-12:30pm	Rehearsing Scenes 4-6	Rehearsing Scene 13-15 & Bows	Tech Rehearsal Scenes 9-12	Dress Rehearsal
(lunch break 12:30pm-1pm)				
1:00pm-4pm	Rehearsing Scenes 7-9	Tech Rehearsal Scenes 1-4	Tech Rehearsal Scenes 13-15	(go home and REST)

Thursday Performance-	Friday Performance -	Saturday Performance -
5pm call 6:30pm-8pm Performance	5pm call 6:30pm-8:00pm Performance	12:30pm call 2:00pm-3:30pm Performance FOLLOWED BY SET-STRIKE